

**41st INTERNATIONAL FILM
FESTIVAL ROTTERDAM
January 25 – February 05,
2012**

**FILM OFFICE
DISTRIBUTOR LETTER
January 17, 2012**

Argentina

Hoy no tuve miedo (SP)

Director(s): Iván Fund
Prod. Countries: Argentina
Prod. Year: 2011
Length (min.): 122
Format: HDcam
Genre: Fiction
Sales Co.: Frutacine
Sales Contact: Iván Eibuszyc
Email: frutacine@hotmail.com
Phone: +54 11 48653696
Log line: 'Today I felt no fear.' Under this beautiful title, the young Fund (The Lips, IFFR 2011) made a lyrical film in the rural Argentine town of Crespo about and with his friends, family and acquaintances; including the crew. About the feeling of sunrises, second-hand clothes and Argentine parties.
Territories Sold: All available

Papirosen (BF)

Director(s): Gastón Solnicki
Prod. Countries: Argentina, USA
Prod. Year: 2011
Length (min.): 74
Format: HDcam
Genre: Creative Documentary
Sales Co.: Filmy Wiktora
Sales Contact: Gastón Solnicki
Email: gastonsolnicki@gmail.com
Phone: +54 911 52298541
Log line: Starting with the birth of his nephew Mateo, the young Argentine filmmaker Solnicki recorded the equally unique and universal vicissitudes of his Polish-Jewish family for a decade. At the same time, the moving and energetic portrait is a complex analysis of the phenomenon of the home movie.
Territories Sold: All available

A La Cantábrica (BF) wp

Director(s): Ezequiel Erriquez
Prod. Countries: Argentina
Prod. Year: 2012
Length (min.): 80
Format: HDcam
Genre: Fiction
Sales Contact: Ezequiel Erriquez
Email: ezequielerriquez@hotmail.com

Log line: La Cantábrica is a factory that recently closed in a suburb of Buenos Aires, where four young friends meet regularly during the financial crisis of the 1990s. The sensitive debut is both universally recognisable and impenetrably mysterious, just like the lives of 12-year-olds all over the world can be.
Territories Sold: All available

Cornelia frente al espejo (SP) wp

Director(s): Daniel Rosenfeld
Prod. Countries: Argentina
Prod. Year: 2012
Length (min.): 100
Format: DCP
Genre: Fiction
Sales Co.: Daniel Rosenfeld Films
Sales Contact: Daniel Rosenfeld
Email: rosenfeldmail@gmail.com
Phone: +54 11 43429187
Log line: The cream of Argentine acting talent collaborated on this fiction debut by the award-winning documentary filmmaker Rosenfeld. Stylish and mysterious drama about a beautiful young woman who wants to commit suicide in her parental home. She receives visits from people who try to change her mind.
Territories Sold: Benelux (HBF), Argentina (TREN / DRF)

Abrir puertas y ventanas (BF)

Director(s): Milagros Mumenthaler
Prod. Countries: Argentina, Switzerland, Netherlands
Prod. Year: 2011
Length (min.): 98
Format: 35mm
Genre: Fiction
Sales Co.: The Match Factory GmbH
Sales Contact: Brigitte Suarez
Email: brigitte.suarez@matchfactory.de
Phone: +49 221 5397090
Log line: Set during a hot late summer, Mumenthaler's debut follows the sisters Marina, Sofia and Violeta, who come to terms with the death of their grandmother as they lounge about, quarrel and cuddle. Between these sob sessions in Grandma's house, the young women test each other's boundaries. Winner of the Golden Leopard in Locarno.
Territories Sold: Switzerland (Look Now), France (ID Unlimited), Benelux (direct rights with Waterland Film), Poland (AP Manana), Hungary (Cirko Film), Argentina, Uruguay, Paraguay, Chile (direct rights with Ruda cine), Australia & New Zealand (Transmission Films)

Australia

Black & White & Sex (BF) ip

Director(s): John Winter
Prod. Countries: Australia
Prod. Year: 2011
Length (min.): 94
Format: DCP
Genre: Fiction
Sales Co.: All At Once
Sales Contact: Melissa Beauford
Email: melissa@allatonce.com.au
Phone: +61 2 80050401
Log line: Eight excellent actresses together play Angie, a woman who is more than just a prostitute and wants to show that too. In her interview in this film-in-a-film, she keeps revealing more of herself, while at the same time she undresses the interviewer, literally and metaphorically. Sexy and funny.
Territories Sold: All available except for Australia/New Zealand

Hail (BF)

Director(s): Amiel Courtin-Wilson
Prod. Countries: Australia
Prod. Year: 2011
Length (min.): 104
Format: DCP
Genre: Fiction
Sales Co.: LevelK Aps
Sales Contact: Natja Noviani Rosner
Email: natja@levelk.dk
Phone: +45 20108580
Log line: Ex-prisoner Jones and his wife play the leading roles themselves in this gripping drama based on his memories. After a tender start, it soon turns rough and violent: Jones cannot flee his past. When his wife dies, there is nothing left to keep him in check.
Territories Sold: All available

The Hunter (SP) ep

Director(s): Daniel Nettheim
Prod. Countries: Australia
Prod. Year: 2011
Length (min.): 101
Format: 35mm
Genre: Fiction
Sales Co.: eOne Films International
Email: internationalsales@entonegroup.com
Phone: +1 416 6462400
Log line: Martin (Willem Dafoe) is sent by a mysterious biotechnology company to the Tasmanian Wilderness to find the very last Tasmanian tiger. The lonely expedition in the inhospitable landscape forces him to look closely at the reality of his work, with dramatic consequences. Festival finale!
Territories Sold: -

Austria

Fragments of Kubelka (RG) wp

Director(s): Martina Kudláček

Prod. Countries: Austria

Prod. Year: 2012

Length (min.): 232

Format: HDcam

Genre: Creative Documentary

Sales Co.: sixpackfilm

Sales Contact: Brigitta Burger-Utzer

Email: brigitta@sixpackfilm.com

Phone: +43 1 5260990

Log line: An extremely gentle, patient, careful portrait of an iconic film artist, where the subject matter surpasses the biographical to reveal precious insights in the phenomenon of film. The audience is requested to make time, in order to witness and experience the creative use of time.

Territories Sold: All available

Low Definition Control - Malfunctions #0 (BF)

Director(s): Michael Palm

Prod. Countries: Austria

Prod. Year: 2011

Length (min.): 95

Format: 35mm

Genre: Creative Documentary

Sales Co.: sixpackfilm

Sales Contact: Brigitta Burger-Utzer

Email: brigitta@sixpackfilm.com

Phone: +43 1 5260990

Log line: In the name of safety, the most banal movements in public spaces are being watched. Before a wide screen of strikingly captivating black-and-white images of daily scenes, we are forced to reflect on control vs privacy, technology vs humanity.

Territories Sold: All available

Stilleben (BF)

Director(s): Sebastian Meise

Prod. Countries: Austria

Prod. Year: 2011

Length (min.): 77

Format: 35mm

Genre: Fiction

Sales Co.: FreibuterFilm

Sales Contact: Oliver Neumann

Email: oliver@freibuterfilm.at

Phone: +43 720 346510

Log line: A father pays prostitutes to play Lydia, his own daughter. His shameful secret comes to light before the entire family in the most embarrassing way. Meise's poignant first feature questions the complex issue of sexual fantasy and responsibility, guilt and crime.

Territories Sold: All available except for Austria (Stadtkino)

Way of Passion (SP)

Director(s): Joerg Burger

Prod. Countries: Austria

Prod. Year: 2011

Length (min.): 89

Format: HDcam

Genre: Creative Documentary

Sales Co.:sixpackfilm

Sales Contact: Brigitta Burger-Utzer

Email: brigitta@sixpackfilm.com

Phone: +43 1 5260990

Log line: Trapani, Sicily. Its inhabitants are preparing for the Good Friday procession that has taken place annually for 400 years. A swift and ubiquitous camera takes us on a 24 hour journey into the heat of the action and the heart of emotions.

Territories Sold: All available

Roman Diary (SP) wp

Director(s): Michael Pilz

Prod. Countries: Austria

Prod. Year: 2012

Length (min.): 124

Format: HDcam

Genre: Creative Documentary

Sales Contact: Michael Pilz

Email: film@michaelpilz.at

Log line: Pilz's description of his film doesn't even mention Rome or the hill of Gianicolo, which overlooks the Trastevere district. The film should provide a meditative view of yourself, he states. Nevertheless it is a portrait of Rome and its recent history told using sculptures in a park.

Territories Sold: All available

Belgium

L' hiver dernier (BF)

Director(s): John Shank

Prod. Countries: Belgium, France

Prod. Year: 2011

Length (min.): 103

Format: DCP

Genre: Fiction

Sales Co.:Le Pacte

Sales Contact: Valérie Bournonville

Email: valerie@tarantula.be

Phone: +33 1 44695959

Log line: Headstrong young cattle farmer in a remote area in France refuses to adapt his way of working to the demands of the modern era. Controlled and beautifully photographed debut by a young filmmaker, who is tangibly bonded to his subject. Beautiful music by the Antwerp group Die Anarchistische Abendunterhaltung.

Territories Sold: -

Histoire de mes cheveux (SP)

Director(s): Boris Lehman

Prod. Countries: Belgium, Russia

Prod. Year: 2010

Length (min.): 90

Format: 16mm

Genre: Creative Documentary

Sales Co.:Dovfilm

Sales Contact: Boris Lehman

Email: lehman.boris@gmail.com

Phone: +32 4 86288345

Log line: Artists and filmmakers can be unusual people. Of those unusual people, Boris Lehman is very unusual indeed. He has unusual obsessions, for instance with his hair, and he also makes very obsessive films about it. Innocent and humorous obsessions. Touching too.

Territories Sold: All available

Les géants (SP)

Director(s): Bouli Lanners

Prod. Countries: Belgium, France,

Luxembourg

Prod. Year: 2011

Length (min.): 84

Format: 35mm

Genre: Fiction

Sales Co.: Memento Films

Sales Contact: Marion Klotz

Email: marion@memento-films.com

Phone: +33 1 53349020

Log line: Three boys in the Ardennes: their summer becomes a fairy-tale adventure without parents, without money and - at one point - without shelter. Shot in beautiful cinemascope, a deadpan poetic narrative by Bouli Lanners (Eldorado) in the spirit of Mark Twain.

Territories Sold: USA and English speaking

Canada (Kino Lorber), Italy (Minerva

Pictures), UK and Ireland (Artificial Eye)

Greece, Cyprus (Strada Films), Pan satellite tv

south America (HBO), Taiwan (Joint

Entertainment), Australia, New Zealand

(Palace), Israel (Lev/Shani Films)

The Invader (BF)

Director(s): Nicolas Provost

Prod. Countries: Belgium

Prod. Year: 2011

Length (min.): 95

Format: 35mm

Genre: Fiction

Sales Co.:BAC Films

Sales Contact: Mathieu Robinet

Email: m.robinet@bacfilms.fr

Phone: +33 1 53535252

Log line: Provost has been a regular guest in Rotterdam since his first short film and his feature debut is a hypnotic series of big-city tableaux. An opinionated black illegal

immigrant who gets washed up in the notorious first scene on a nude beach, has an affair with a rich white woman.
Territories Sold: Benelux ('O Brother Distribution & EYE Filmmuseum)

Brazil

Sudoeste (TG) ep

Director(s): Eduardo Nunes

Prod. Countries: Brazil

Prod. Year: 2011

Length (min.): 128

Format: 35mm

Genre: Fiction

Sales Co.: Superfilmes

Sales Contact: Patrick Leblanc

Email: pleblanc@uol.com.br

Phone: +55 11 30315522

Log line: Nunes' debut takes the viewer to a magical village on Brazil's coast in breathtaking black-and-white cinemascope. Clarice dies and is reborn, rides the merry-go-round and flirts like mad - all on a single day. Around her, life goes on in its familiar, quotidian tempo.
Territories Sold: All available

Rua Aperana 52 (SP) wp

Director(s): Júlio Bressane

Prod. Countries: Brazil

Prod. Year: 2012

Length (min.): 80

Format: Betacam Digi PAL

Genre: Experimental

Sales Contact: Júlio Bressane

Email: r.maria.dias@gmail.com

Log line: Bressane, a leading name in progressive Brazilian cinema for the past forty years, was honoured with a retrospective at the IFFR in 2000. He has made a musical landscape film about a street corner in Rio using photographs and his own films (shot between 1957 and 2005).

Territories Sold: All available

Girimunho (BF)

Director(s): Helvécio Marins Jr., Clarissa Campolina

Prod. Countries: Brazil, Germany, Spain

Prod. Year: 2011

Length (min.): 90

Format: 35mm

Genre: Fiction

Sales Co.: Urban Distribution International

Sales Contact: Anne Delseth

Email: anne.delseth@fiff.ch

Phone: +33 1 48707307

Log line: Deep in the hinterland of Brazil, in the sleepy town of São Romão, magic

and everyday events are juxtaposed in this beautiful debut to create a loving, dreamy story. Bastu (81) has just lost her husband; the grandchildren and her girlfriend Maria help her to pick up the thread again.

Territories Sold:

Neighbouring Sounds (TG) wp

Director(s): Kleber Mendonça Filho

Prod. Countries: Brazil

Prod. Year: 2012

Length (min.): 124

Format: DCP

Genre: Fiction

Sales Co.: Cinemascope Produções

Sales Contact: Emilie Lesclaux

Email: cinemascopiofilmes@gmail.com

Phone: +55 81 91323538

Log line: Meandering past the residents of a wealthy street in Recife, where private security guards ply their trade, this self-assured debut portrays the two sides of the Brazilian Dream. Filho scratches the varnish of a culture that revolves around paranoia, fear and revenge.

Territories Sold: Benelux (Hubert Bals)

Rânia (BF) ip

Director(s): Roberta Marques

Prod. Countries: Brazil

Prod. Year: 2011

Length (min.): 85

Format: 35mm

Genre: Fiction

Sales Co.: RAMONDA Paris

Sales Contact: Pascale Ramonda

Email: pascale@pascaleramonda.com

Phone: +33 6 62013241

Log line: Rânia (16) dreams of a career as a dancer - but if you live in the slums of Fortaleza, talent and effort are not enough. Carried by a beautiful leading role by Graziela Felix, Marques turns her feature debut into an ode to the energy and determination of young people.

Territories Sold: All available

The Hyperwomen (BF) ip

Director(s): Carlos Fausto, Leonardo Sette, Takuma Kuikuro

Prod. Countries: Brazil

Prod. Year: 2011

Length (min.): 80

Format: DCP

Genre: Creative Documentary

Sales Contact: Leonardo Sette

Email: leonardosette@gmail.com

Log line: Deep in the jungle of Mato Grosso, in the upper course of the Xingu, this sparkling documentary follows preparations for a Jamurikumalu ritual: a

festival of singing and dancing that is only performed by women. The problem is that the only woman who knows all the songs is seriously ill.

Territories Sold: All available

HISTÓRIAS que só existem quando lembradas (BF)

Director(s): Julia Murat

Prod. Countries: Brazil, Argentina, France

Prod. Year: 2011

Length (min.): 98

Format: 35mm

Genre: Fiction

Sales Co.: MPM Film (Movie Partners in Motion)

Sales Contact: Pierre Menahem

Email: pierremenahem@gmail.com

Phone: +33 1 58535710

Log line: Beautifully photographed fable about a ghost village where no one has died since 1976, where old people are stuck in their memories - until the arrival of a young female photographer changes things. Also a melancholy ode to the heydays of the coffee plantations in the Paraíba Valley, once the symbol of Brazil.
Territories Sold: US & Canada (Film Moviment) Benelux (Eye Film) France (Bodega) Argentina & Brasil (Vitrine Filmes)

Canada

Nuit #1 (BF)

Director(s): Anne Émond

Prod. Countries: Canada

Prod. Year: 2011

Length (min.): 91

Format: 35mm

Genre: Fiction

Sales Co.: Wide Management

Sales Contact: Loïc Magneron

Email: lm@widemanagement.com

Phone: +33 1 53950464

Log line: Nikolai spots beautiful Clara in a night club. Clara follows him home for a one-night stand. Before long, a brief sexual encounter turns into a long night of passionate conversation about love, youth, courage and life.

Territories Sold: USA (Adopt Films), South Korea (Line Tree Entertainment), Spain (Aquelarre), Baltics, CIS, Russia (Russian Report), France (Fondovina Films)

Jouer Ponette (RG) ip

Director(s): Jeanne Crépeau

Prod. Countries: Canada

Prod. Year: 2007

Length (min.): 92

Format: DCP

Genre: Creative Documentary

Sales Co.: Box Film

Sales Contact: Jeanne Crépeau

Email: jeanne@boxfilm.ca

Phone: +33 6 10 04 49 75

Log line: Based on the original video rushes created during the 1995 shooting of a Doillon film, this minimalist documentary focuses on the talent of a four-year-old. The patient lesson in cinema slowly turns into a hypnotic meditation on the precariousness of life.

Territories Sold: All available

The Ultimate Prax Case (BF) wp

Director(s):

Prod. Countries: Canada

Prod. Year: 2012

Length (min.): 80

Format: HDcam

Genre: Fiction

Sales Co.:Influenz Films

Sales Contact: Sylvain Guy

Email: influenz@videotron.ca

Phone: +1 450 5340805

Log line: In 2010, three boys played a prank on a girl at school and streamed it all live on Internet. What started as a fairly innocent joke soon got completely out of hand. The recordings that were kept were released so that we can all witness these shocking events.

Territories Sold: All available

Monsieur Lazhar (SP)

Director(s): Philippe Falardeau

Prod. Countries: Canada

Prod. Year: 2011

Length (min.): 94

Format: DCP

Genre: Fiction

Sales Co.: Films Distribution

Sales Contact: François Yon

Email: fry@filmsdistribution.com

Phone: +33 1 53103399

Log line: One morning, an elementary class finds their teacher's body hung in the classroom. Lazhar, an Algerian immigrant, is hired for replacement. He will teach the children how to deal with loss; he will also gain from his pupils' innocence.

Territories Sold: China (Champs Lis International), Portugal (Valentim), France (UGC), Japan (New Select), Benelux (Imagine Distribution), Spain (A Contracorriente Films), Australia and New Zealand (Palace Films), United States (Music Box), Brazil (Conquest Films), Switzerland (Agora Films)

German Speaking territories (Arsenal Filmverleih)

Lacan Palestine (SP) wp

Director(s): Mike Hoolboom

Prod. Countries: Canada

Prod. Year: 2012

Length (min.): 70

Format: Betacam SP NTSC

Genre: Creative Documentary

Sales Contact: Mike Hoolboom

Email: fringe@interlog.com

Log line: The term essay film is sometimes used a bit too easily, but this really is one - and it isn't an easy one. Skillfully cut and pasted from existing film material, the film provides a complex picture of Palestine. The land that is not a land, but does have inhabitants. An improbable place for love.

Territories Sold: All available

Chile**De jueves a domingo** (TG) wp

Director(s): Dominga Sotomayor

Prod. Countries: Chile, Netherlands

Prod. Year: 2012

Length (min.): 96

Format: DCP

Genre: Fiction

Sales Co.:FiGa Films

Sales Contact: Sandro Fiorin

Email: sandro@figafilms.com

Phone: +1 323 2299816

Log line: Scenes from a marriage, viewed from the back seat of the spacious Mazda 929 that a Chilean family uses to go on holiday for a couple of days. Sensitive, personal debut by Sotomayor, beautifully shot by camerawoman Barbara Alvarez (25 Watts, The Headless Woman).

Territories Sold: Chile (Forastero & Cinestacion), The Netherlands (Circe).

Verano (SP)

Director(s): José Luis Torres Leiva

Prod. Countries: Chile

Prod. Year: 2011

Length (min.): 93

Format: DCP

Genre: Fiction

Sales Co.:m-appeal

Sales Contact: Anne Wiedlack

Email: aw@m-appeal.com

Phone: +49 30 61507505

Log line: The informal intimacy of amateur film formats, such as Hi8 or MP4, is often used by film makers. But seldom with such intense beauty as by Torres Leiva. Moving observations about the certainties and uncertainties of love, family and other relationships, around a summer resort in the

mountains of Chile.

Territories Sold: Chile

La jubilada (BF) ip

Director(s): Jairo Boisier Olave

Prod. Countries: Chile

Prod. Year: 2011

Length (min.): 83

Format: DCP

Genre: Fiction

Sales Co.:Rendez-Vous Pictures Intl.

Sales Contact: Philippe Tasca

Email: p.tasca@rendezvouspictures.com

Phone: +33 9 50707830

Log line: Appealing film about how ordinary people relate to each other in unusual situations. Fabiola (played by Tony Manero actress Paola Lattus) returns to her birthplace, far from Santiago, after seven years away. But there are still enough people who recognise her from her work as a porn actress.

Territories Sold: All available

China**Sentimental Animal** (BF) ip

Director(s): Wu Quan

Prod. Countries: China

Prod. Year: 2011

Length (min.): 108

Format: HDcam

Genre: Experimental

Sales Co.:Gago Culture & Media Ltd.

Sales Contact: Wu Quan

Email: woquan@gmail.com

Phone: +86 13 701223375

Log line: Mysterious, oppressive and occasionally shocking film in stylised black-and-white (shot by a colleague director Zhang Yuedong) about the latter days of a potentate: Wu Ye was a respected soldier, but his clan is now preparing a Last Supper for the Spring Festival.

Territories Sold: All available

When the Bough Breaks (HH) ip

Director(s): Ji Dan

Prod. Countries: China

Prod. Year: 2011

Length (min.): 144

Format: DV cam NTSC

Genre: Creative Documentary

Sales Contact: Ji Dan

Email: jdtibet@gmail.com

Log line: Experienced documentary filmmaker becomes involved in the lives of the children of a family trying to survive in their jury rigged shanty stuck in between the advancing construction sites in Beijing. Which choices do these teens have?

Territories Sold: All available

Born in Beijing (HH) ip

Director(s): Ma Li
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 240
 Format: Betacam Digi PAL
 Genre: Creative Documentary
 Sales Co.:China Independent Film Archive (CIFA)
 Sales Contact: Zhang Yaxuan
 Email: printempsfilms@qq.com
 Phone: +86 13 601242887
 Log line: The subject is raw, poignant and dirty: the poverty-stricken lives of a group of petitioners (people whose rights have been violated by local government) in the new China. In classic black-and-white, exceptionally framed and of almost serene beauty.
 Territories Sold: All available

The Interceptor from My Hometown (HH) ip

Director(s): Zhang Zhanbo
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 90
 Format: DV cam PAL
 Genre: Creative Documentary
 Sales Contact: Li Shanshan
 Email: shan87524@hotmail.com
 Log line: One of the filmmaker's classmates reveals his secret: he 'intercepts' people seeking their rights. That's how the system works. The filmmaker follows the interceptor around Peking from dawn till dusk and doesn't interrupt his story. The result is unique and amazing.
 Territories Sold: All available

Egg and Stone (TG) wp

Director(s): Huang Ji
 Prod. Countries: China
 Prod. Year: 2012
 Length (min.): 97
 Format: HDcam
 Genre: Fiction
 Sales Co.:Yellow-Green Pi
 Sales Contact: Otsuka Ryuji
 Email: ryujiotsuka@hotmail.com
 Phone: +86 10 89520242
 Log line: Meticulous in every way: the non-professional actors with incredible skills, the beautiful camerawork, the timing and dosing of the tragic storyline about a fourteen-year-old Chinese girl from the countryside. A grown-up feature film debut by a major talent.
 Territories Sold: All available

11 Flowers (SP)

Director(s): Wang Xiaoshuai
 Prod. Countries: China, France
 Prod. Year: 2011
 Length (min.): 110
 Format: DCP
 Genre: Fiction
 Sales Co.:Films Distribution
 Sales Contact: François Yon
 Email: fry@filmsdistribution.com
 Phone: +33 1 53103399
 Log line: Wang Xiaoshuai was one of the first independent Chinese filmmakers to come to Rotterdam. His 11 Flowers is an enchanting paradox. Wang's most autobiographical film - a lively portrait of China during the Cultural Revolution - is also his most classically styled.
 Territories Sold: France (Haut et Court), United States (First Run), Benelux (Imagine Distribution), Australia and New Zealand (Palace Film), Israel (New Cinema Distribution), Austria (Thim Film)

Ordos 100 (HH) wp

Director(s): Ai Weiwei
 Prod. Countries: China
 Prod. Year: 2012
 Length (min.): 61
 Genre: Creative Documentary
 Sales Co.:Ai Weiwei Studio
 Log line: Ai Weiwei has become renowned for his political activities and famous as the inventor of the Bird's Nest stadium in Peking. Working with those same Swiss architects, he devised a major construction project in Inner Mongolia. Screened in combination with So Sorry.
 Territories Sold: All available

Shattered (HH)

Director(s): Xu Tong
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 100
 Format: HDcam
 Genre: Creative Documentary
 Sales Contact: Li Shanshan
 Email: shan87524@hotmail.com
 Log line: Xu Tong continues his enervating, sometimes controversial reporting on the morals of the Chinese underclass. In the lead role, an 80-year-old, retired railway worker Tang Xixin, who is visited by his daughter Caifeng (the brothel owner from Fortune Teller, IFFR 2010). They are straight-talking people.
 Territories Sold: All available

Bachelor Mountain (HH) ep

Director(s): Yu Guangyi
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 95
 Format: DV cam PAL
 Genre: Creative Documentary
 Sales Contact: Yu Guangyi
 Email: yuguangyi61@126.com
 Log line: In his third film on life and work in the (once) heavily wooded north of China, Yu Guangyi (Survival Song) follows the lonely San Liangzi (46), who for the past ten years has been in love with a woman who doesn't like men much. Intimate and revealing, but never rude.
 Territories Sold: All Available

Apuda (HH) ep

Director(s): He Yuan
 Prod. Countries: China
 Prod. Year: 2010
 Length (min.): 145
 Format: HDcam
 Genre: Creative Documentary
 Sales Contact: He Yuan
 Email: heyuanwang@hotmail.com
 Log line: With a painter's eye, the filmmaker portrays a poor, simple man caring for his sick father. Bitter beauty. An exquisite impression of two men who live the way many millions of Chinese do. Not everyone gets to share the new wealth.
 Territories Sold: All available

The Unfinished History of Life (HH) ep

Director(s): Cong Feng
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 245
 Format: Betacam Digi
 Genre: Creative Documentary
 Sales Contact: Cong Feng
 Email: congfeng72@gmail.com
 Log line: The filmmaker spent years in a Chinese village to record daily life's every detail. He drank many a glass with the villagers and observed them for so long that he started to recognise their repeating patterns of behaviour. That is why there is no end to this tale.
 Territories Sold: All available

Hello, Mr. Tree! (BF)

Director(s): Han Jie
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 88
 Format: 35mm
 Genre: Fiction
 Sales Co.:United Star
 Sales Contact: Chow Keung
 Email: chowkeung@yahoo.com
 Phone: +852 6 1872119
 Log line: Han Jie (Tiger Award winner with Walk on the Wild Side, 2005) constructs a slightly absurd social comedy around the eccentric protagonist Mr Tree (Wang Baoqing), a fable about guilt, punishment and greed in the new China, where fantasy and harsh reality clash in a Fellini-esque way.
 Territories Sold: All available

So Sorry (HH) wp

Director(s): Ai Weiwei
 Prod. Countries: China
 Prod. Year: 2012
 Length (min.): 55
 Format: File
 Genre: Creative Documentary
 Sales Co.:Ai Weiwei Studio
 Phone: +86 10 84561233
 Log line: Corrupt builders and officials were to blame for the high number of dead schoolchildren after the Sichuan earthquake. This secret would have been buried beneath the rubble if not for courageous investigators like Ai Weiwei. The film also shows how Ai almost paid with his life. Screened together with Ordos 100.
 Territories Sold: -

Lost in the Mountain (HH) ep

Director(s): Gao Zipeng
 Prod. Countries: China
 Prod. Year: 2011
 Length (min.): 95
 Format: HDcam
 Genre: Fiction
 Sales Co.:Indie Workshop
 Sales Contact: Zhang Xianmin
 Email: frankzxm@yahoo.com.cn
 Phone: +86 10 62275859
 Log line: Four friends hike into the mountains in search of another friend who has been missing for some time. They may not even hope to find him, but they do have hope. The film portrays an unusual friendship in an exceptional landscape scarred by yesteryear's intensive mining.
 Territories Sold: All available

Colombia**Corta** (BF) wp

Director(s): Felipe Guerrero
 Prod. Countries: Colombia, Argentina, France
 Prod. Year: 2012
 Length (min.): 69
 Format: DCP
 Genre: Creative Documentary
 Sales Co.:mutokino
 Sales Contact: Felipe Guerrero
 Email: mutokino@gmail.com
 Phone: +57 321 4325979
 Log line: Corta (cut) shows how agricultural labourers in Valle del Cauca, Colombia, harvest a field of sugar cane using machetes. The hypnotic rhythm of the timeless (yet rapidly disappearing) handiwork is masterfully reflected in the making of the 16mm film. Contemplative and pure cinema.
 Territories Sold: All available except for Benelux (HBF)

Pablo & Poëzie (MR) wp

Director(s): Leo Verheul
 Prod. Countries: Colombia, Netherlands
 Prod. Year: 2012
 Length (min.): 50
 Format: Betacam Digi PAL
 Genre: Creative Documentary
 Sales Co.:Men at Work
 Sales Contact: van Marc Staveren
 Email: marcvanstaveren@menatwork.tv
 Phone: +31 10 4733777
 Log line: Poetry and drugs: Jules Deelder surprises Colombia with his eccentric poems, while he follows in the footsteps of the notorious drugs baron Pablo Escobar.
 Territories Sold: All available

Czech Republic**Four Suns** (SP) ep

Director(s): Bohdan Sláma
 Prod. Countries: Czech Republic
 Prod. Year: 2011
 Length (min.): 105
 Format: DCP
 Genre: Fiction
 Sales Co.:Films Boutique
 Sales Contact: Jean-Christophe Simon
 Email: simon@filmsboutique.com
 Phone: +49 30 69537850
 Log line: Since his debut Wild Bees (Tiger Award 2002), Sláma has become the figurehead of Czech cinema. Once again, his powers of observation are combined with his understanding of human weakness and his sense of humour in this village drama.
 Territories Sold: All available

Into Oblivion (SH) ip

Director(s): Šimon Špidla
 Prod. Countries: Czech Republic
 Prod. Year: 2011
 Length (min.): 52
 Format: HDcam
 Genre: Creative Documentary
 Sales Co.:Evolution Films
 Sales Contact: Pavel Bercik
 Email: pbercik@evolutionfilms.cz
 Phone: +420 2 22240770
 Log line: Meticulous reconstruction of Stalin's plan for a railway line that still seems illogical, and which would go on to cause countless deaths.
 Territories Sold: All available

Denmark**Tributes - Pulse** (RG)

Director(s): Bill Morrison
 Prod. Countries: Denmark, USA
 Prod. Year: 2011
 Length (min.): 65
 Format: HDcam
 Genre: Experimental
 Sales Co.:Edition - S
 Sales Contact: Kat Jarby
 Email: kat@edition-s.dk
 Phone: +45 33 135445
 Log line: For his latest celebration of decaying film stock, American filmmaker Bill Morrison collaborated with Simon Christensen. The Danish musician conceived of the project as a tribute to four American composers: Charles Ives, Conlon Nancarrow, Steve Reich and Trent Reznor.
 Territories Sold: Blu-ray: Dacapo Records

Finland**The Story of Mikko Niskanen** (PB) ip

Director(s): Peter von Bagh
 Prod. Countries: Finland
 Prod. Year: 2011
 Length (min.): 178
 Format: Betacam Digi
 Genre: Creative Documentary
 Sales Contact: Mark Lwoff
 Email: mark@bufo.fi
 Log line: Portrait of a genius as a troubled human being trying his best to find a way through life. A documentary about a too-little-known master of world cinema; an epic sketch of the typical 20th century person's struggles and doubts. Also see: Eight Deadly Shots.
 Territories Sold: All available

Le Havre (SP)

Director(s): Aki Kaurismäki

Prod. Countries: Finland

Prod. Year: 2011

Length (min.): 93

Format: DCP

Genre: Fiction

Sales Co.:The Match Factory GmbH

Sales Contact: Brigitte Suarez

Email: brigitte.suarez@matchfactory.de

Phone: +49 221 5397090

Log line: An optimistic fairytale about a selfish old man who better his life by helping a young African refugee. Heartwarming and drily comic scenes in the French port of Le Havre show the soft side of Kaurismäki. Finnish submission for the Oscars.

Territories Sold: -

Splinters - A Century of an Artistic Family (PB) ip

Director(s): Peter von Bagh

Prod. Countries: Finland

Prod. Year: 2011

Length (min.): 74

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.:illume Ltd

Email: illume@illume.fi

Phone: +358 9 1481489

Log line: A century of development, starting in the era of Finland's nascent nationalism, when the country still belonged to Tsarist Russia, ending in the heydays of post-WWII liberalism, when it was hip to be Scandinavian among the moderate Euro-left. A meditation on memory and heritage.

Territories Sold: All available

France

L' Apollonide - Souvenirs de la maison close (SP)

Director(s): Bertrand Bonello

Prod. Countries: France

Prod. Year: 2011

Length (min.): 122

Format: 35mm

Genre: Fiction

Sales Co.:Films Distribution

Sales Contact: François Yon

Email: fry@filmsdistribution.com

Phone: +33 1 53103399

Log line: A members-only brothel in Paris, early 20th century. A prostitute's face, mutilated by a client, bears a tragic smile. Around her, the other girls with their rivalries, jealousy, sadness and joy. Unparalleled visual richness with opulent sets and costumes.

Territories Sold: France (Haut et court), Germany (NFP), Australia (Rialto), Austria (Thim Film), Belgique (O'Brother), Brasil

(Petrini Filmes), Korea (Line Tree), Spain (Prodimag), Baltic States (MTUE), USA (IFC), Former Yugoslavia (Megacom), Greece (Strada Films), Hong Kong (Sundream), Hungaria (Cirko), Japan (AT Entertainment), Portugal (Atlanta), Czech Republic (ARTCAM), Romania (Clorofilm), UK (The Works), Singapore (Shaw Renters)

Kaspar Film (SH)

Director(s): Florence Pezon

Prod. Countries: France

Prod. Year: 2011

Length (min.): 55

Format: Betacam Digi PAL

Genre: Experimental

Sales Contact: Florence Pezon

Email: zonpe@hotmail.com

Log line: Kaspar Hauser has inspired generations of artists and scientists. Kaspar Film portrays his world using beautiful black-and-white and original texts.

Territories Sold: All available

L' hypothèse du Mokélé-Mbembé (BF)

Director(s): Marie Voignier

Prod. Countries: France

Prod. Year: 2011

Length (min.): 78

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.:L'âge d'or

Sales Contact: Farid Lounas

Email: contact@age-or.fr

Phone: +33 4 95049644

Log line: South-eastern Cameroon. A French zoologist investigates stories from pygmies about a prehistoric monster. For years, he has crossed the jungle back and forth looking for the unknown animal: the Mokélé-Mbembé, partly rhinoceros, partly crocodile, partly snake. His quest guarantees many humorous moments.

Territories Sold: France (L'âge d'or)

Il se peut que la beauté ait renforcé notre résolution - Masao Adachi

(RG)

Director(s): Philippe Grandrieux

Prod. Countries: France

Prod. Year: 2011

Length (min.): 74

Format: HDcam

Genre: Creative Documentary

Sales Co.:EPILEPTIC

Sales Contact: Annick Lemonnier

Email: annicklemonnier@free.fr

Phone: +33 6 87143829

Log line: This tribute to the radical Japanese writer-director Masao Adachi is the first in a series of documentaries that Philippe Grandrieux wants to dedicate to deeply

political filmmakers. For decades, the eccentric Adachi was a member of the extremist Japanese Red Army.

Territories Sold: All available

A Dangerous Method (SP)

Director(s): David Cronenberg

Prod. Countries: France, Ireland, United Kingdom, Germany, Canada

Prod. Year: 2011

Length (min.): 93

Format: DCP

Genre: Fiction

Sales Co.: HanWay Films

Sales Contact: Fabien Westerhoff

Email: fw@hanwayfilms.com

Phone: +44 20 76362251

Log line: The titanic struggle between Sigmund Freud and Carl Jung. The two giants of psychoanalysis are played by Viggo Mortensen and Michael Fassbender. Between them, as their 'hysterical' patient, Keira Knightley. Director Cronenberg has never been this subdued and controlled.

Territories Sold: -

Les éclats (Ma gueule, ma révolte, mon nom) (BF)

Director(s): Sylvain George

Prod. Countries: France

Prod. Year: 2011

Length (min.): 84

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Noir Production

Sales Contact: Sylvain George

Email: sylvaingeorge@free.fr

Phone: +33 1 4484 9255

Log line: Sylvain George has aimed his camera for more than four years at the ups and downs of refugees stranded in the French port of Calais. Most compassionately, George provides an impressive and poetic picture of this hunted group, largely filmed in black-and-white.

Territories Sold: All available

Par exemple, Electre (BF) wp

Director(s): Jeanne Balibar, Pierre Léon

Prod. Countries: France

Prod. Year: 2012

Length (min.): 80

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:Pierre Grise Productions

Sales Contact: Martine Marignac

Email: pierre-grise-productions@wanadoo.fr

Phone: +33 1 40279906

Log line: Balibar, well-known as an actress and singer, left none of her talents unused in her directing debut. In this eclectic homage to Greek tragedy, Balibar and Léon are free of any convention. With a cameo by Barbet

Schroeder.

Territories Sold: All available

Dernière séance (SP)

Director(s): Laurent Achard

Prod. Countries: France

Prod. Year: 2011

Length (min.): 81

Format: DCP

Genre: Fiction

Sales Co.: Les Films du Losange

Sales Contact: Margot Rossi

Email: m.rossi@filmsdulosange.fr

Phone: +33 1 44438728

Log line: The lonely, taciturn Sylvain is a projectionist in an old local cinema. The place has to close because it doesn't get enough customers, but the film lover Sylvain doggedly keeps screening films. At night he has a very different, macabre obsession. A cinematic thriller that plays with the conventions of the genre.

Territories Sold: All Available

Ballet aquatique (RG) ip

Director(s): Raúl Ruiz

Prod. Countries: France

Prod. Year: 2011

Length (min.): 50

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Centre Georges Pompidou

Sales Contact:

Email: info@centrepompidou.fr

Phone: +33 1 44781233

Log line: In one of his very last projects, Raúl Ruiz celebrates the films of his historical predecessor Jean Painlevé, a documentary innovator whose work always blended science with surrealism. Ruiz and friends further perfect the art of mystification.

Territories Sold: -

Une vie meilleure (SP)

Director(s): Cédric Kahn

Prod. Countries: France, Canada

Prod. Year: 2011

Length (min.): 110

Format: DCP

Genre: Fiction

Sales Co.: Wild Bunch

Sales Contact: Esther Devos

Email: edevos@wildbunch.eu

Phone: +33 1 53104267

Log line: After failing in the restaurant business, Nadia travels to Canada to earn a living. She leaves her son in the excellent hands of her friend Yann. Everything goes well, but then Nadia disappears. Yann's financial situation becomes increasingly dire. Fast-paced, modern family drama by veteran Kahn.

Territories Sold: -

Duch, le maître des forges de l'enfer (SP)

Director(s): Rithy Panh

Prod. Countries: France

Prod. Year: 2011

Length (min.): 103

Format: DCP

Genre: Creative Documentary

Sales Co.: Films Distribution

Sales Contact: François Yon

Email: fry@filmsdistribution.com

Phone: +33 1 53103399

Log line: A new chapter by Panh about the Khmer Rouge. Duch is a unique testimony by the man who was responsible for Camp S21, where 12,000 people died. In a lengthy monologue, Duch accepts responsibility for his deeds, but does refer to the dominant ideology.

Territories Sold: France (Les Acacias)

Un amour de jeunesse (SP)

Director(s): Mia Hansen-Løve

Prod. Countries: France

Prod. Year: 2011

Length (min.): 110

Format: DCP

Genre: Fiction

Sales Co.: Films Distribution

Sales Contact: François Yon

Email: fry@filmsdistribution.com

Phone: +33 1 53103399

Log line: Farewell first love! A sensitive and beautifully shot portrait of a young girl who loses her first great love, because the boy doesn't want to tie himself down and first wants to see the world. Totally lost and unhappy, she has to learn to cope with this rejection.

Territories Sold: France (Les Films du Losange), Benelux (Lumiere), Switzerland (Frenetic), Hungary (Cirko), Taiwan (Cineplex), Canada (Mongrel), Sweden (TriArt), Spain (Mallerich Films), Brazil (Imovision), Portugal (Alambique Films), United Kingdom & Ireland (Artificial Eye), USA (Ifc), Australia & New Zealand (Palace Films), Italie (Teodora), Turkey (Kurmaca Film)

38 témoins (SP) wp

Director(s): Lucas Belvaux

Prod. Countries: France, Belgium

Prod. Year: 2012

Length (min.): 104

Format: 35mm

Genre: Fiction

Sales Co.: Films Distribution

Sales Contact: François Yon

Email: fry@filmsdistribution.com

Phone: +33 1 53103399

Log line: A brutal murder in Le Havre: 38

people must have noticed, but say they heard or saw nothing. A claustrophobic, moving, beautifully shot film with a strong cast including Yvan Attal, Sophie Quinton and Nicole Garcia. A clear picture of what fear and shame do to people.

Territories Sold: France (Diaphana), Benelux (Cineart) Switzerland (Agora)

L' anabase (BF)

Director(s): Eric Baudelaire

Prod. Countries: France

Prod. Year: 2011

Length (min.): 66

Format: HDcam

Genre: Creative Documentary

Sales Contact: Eric Baudelaire

Email: info@baudelaire.net

Log line: Eric Baudelaire, artist and photographer, films on Super-8 the political and personal reflections of May, the daughter of the founder of the Japanese Red Army Shigenobu, and of Adachi Masao, the legendary experimental filmmaker who gave up film to fight for the Palestinian cause.

Territories Sold: All available

Nana (BF)

Director(s): Valérie Massadian

Prod. Countries: France

Prod. Year: 2011

Length (min.): 68

Format: 35mm

Genre: Fiction

Sales Co.: Gaijin

Sales Contact: Pierre Menahem

Email: pierremenahem@gmail.com

Phone: +33 2 46650151

Log line: The unusual Nana is filmed from the perspective of a child. Four-year-old Nana walks with a childlike purity through a world that is partly paradise, partly hard and realistic. An intimate and overwhelming debut by the artist and photographer Valérie Massadian.

Territories Sold: France (Epicentre Films)

Jean Epstein, Young Oceans of Cinema (RG)

Director(s): James June Schneider
Prod. Countries: France
Prod. Year: 2011
Length (min.): 68
Format: HDcam
Genre: Creative Documentary
Sales Co.: Bathysphere Productions
Sales Contact: Nicolas Anthomé
Email: diffusion@bathysphere.fr
Phone: +33 1 40213702
Log line: This portrait of the French filmmaker Jean Epstein focuses especially on the period when he was filming in Brittany. Epstein allowed himself to be inspired by the sea and made lyrical films such as *The Tempest: Poem of the Sea* (1947).
Territories Sold: All available

Le reste du monde (SP) wp

Director(s): Damien Odoul
Prod. Countries: France
Prod. Year: 2012
Length (min.): 81
Format: DCP
Genre: Fiction
Sales Co.: Le Pacte
Sales Contact: Arnaud Aubelle
Email: a.aubelle@le-pacte.com
Phone: +33 1 44695959
Log line: A family drama. A deceased mother and a father with a new wife. Three sisters; the middle one has lost her lover by whom she is pregnant. During a family dinner an old secret emerges. A search for identity and primarily a story about human relationships.
Territories Sold: All available except for France (Le Pacte)

Louise Wimmer (BF)

Director(s): Cyril Mennegun
Prod. Countries: France
Prod. Year: 2011
Length (min.): 80
Format: 35mm
Genre: Fiction
Sales Co.: Films Distribution
Sales Contact: François Yon
Email: fry@filmsdistribution.com
Phone: +33 1 53103399
Log line: After a painful divorce, Louise Wimmer has lost nearly everything. With only her car, in which she lives and sleeps, and the voice of Nina Simone, she does everything she can to get her life back. With an imposing leading role by Corinne Masiero.
Territories Sold: France (Haut et Court)

Demain? (SP) wp

Director(s): Christine Laurent
Prod. Countries: France, Portugal
Prod. Year: 2012
Length (min.): 95
Format: HDcam
Genre: Fiction
Sales Co.: Wide Management
Sales Contact: Loïc Magneron
Email: lm@widemanagement.com
Phone: +33 1 53950464
Log line: Delmira Agustini (Uruguay, 1886-1914) is considered one of the greatest female poets in Latin America. Filmmaker Laurent provides a beautiful, calm and sometimes playful portrait of her brief life. Agustini had two passions: love and poetry.
Territories Sold: All available

Un nuage dans un verre d'eau (BF) ep

Director(s): Srinath C. Samarasinghe
Prod. Countries: France, Canada
Prod. Year: 2011
Length (min.): 90
Format: DCP
Genre: Fiction
Sales Co.: Avenue B Productions
Sales Contact: Xenia Sulyma
Email: xenia@avenuebprod.com
Phone: +33 1 48000235
Log line: Young Anna is from Romania and old Noun is from Egypt. They are neighbours in a rundown building in Paris. They share the same interest in idle news but they hate to talk about themselves. Yet, old secrets are unveiled, little by little.
Territories Sold: All available

Retour de flamme (RG)

Director(s): Serge Bromberg
Prod. Countries: France
Prod. Year: 2011
Length (min.): 90
Format: DCP
Genre: Experimental
Sales Co.: Lobster Films S.A.
Sales Contact: Maria Chiba
Email: mchiba@lobsterfilms.com
Phone: +33 1 43386969
Log line: Film archeologist Serge Bromberg opens a treasure chest of unique cartoons that illustrate how the imagination of animators has been triggered by the 3D-effect for many decades. He even sheds a new light on some original Méliès films.
Territories Sold: All available

Le voyage extraordinaire (RG)

Director(s): Serge Bromberg, Eric Lange
Prod. Countries: France
Prod. Year: 2011
Length (min.): 65
Format: DCP
Genre: Creative Documentary
Sales Co.: MK2
Sales Contact: Juliette Schrameck
Email: juliette.schrameck@mk2.com
Phone: +33 1 44673011
Log line: After more than a century, Méliès fans can see his iconic *A Trip to the Moon* as a coloured spectacle again. A playful documentary on one of the most technically sophisticated and expensive restorations ever includes the short film with the contemporary music of AIR.
Territories Sold: Tunisia (France Télévisions), Russia (NNTL TV services), Luxembourg (film library of Luxembourg City)

Germany

Der Fluss war einst ein Mensch (BF)

Director(s): Jan Zabeil
Prod. Countries: Germany
Prod. Year: 2011
Length (min.): 83
Format: 35mm
Genre: Fiction
Sales Co.: Rohfilm GmbH
Sales Contact: Benny Drechsel
Email: benny@rohfilm.de
Phone: +49 30 499198880
Log line: A young German travels through an unnamed country in Africa. Soon, he loses his way, moving deeper and deeper into the darkness of the continent. Africa as a metaphor of the unknown, as an odyssey to the fragile frontiers between mystery and reality.
Territories Sold: France, Germany and Spain

Totem (BF)

Director(s): Jessica Krummacher
Prod. Countries: Germany
Prod. Year: 2011
Length (min.): 86
Format: DCP
Genre: Fiction
Sales Co.: Arepo Media GmbH
Sales Contact: Martin Blankemeyer
Email: info@arepomediamedia.de
Phone: +49 221 67774797
Log line: Fiona is young and willing. She is a housemaid in the Bauer family, where all seems meticulously planned but no one seems to understand anyone. They also have no idea why Fiona is there and what she has in mind.
Territories Sold: All available

Gangster Project (SH)

Director(s): Teboho Edkins

Prod. Countries: Germany, South Africa

Prod. Year: 2011

Length (min.): 55

Format: HDcam

Genre: Creative Documentary

Sales Co.: Deutsche Film- und

Fernsehakademie Berlin

Sales Contact: Julia Schymik

Email: schymik@dffb.de

Phone: +49 30 25759152

Log line: Few white kids dare to enter a violent black township to shoot a film about gangsters. And it's funny too.

Territories Sold: All available

Die Unsichtbare (SP)

Director(s): Christian Schwochow

Prod. Countries: Germany

Prod. Year: 2011

Length (min.): 113

Format: DCP

Genre: Fiction

Sales Co.: Global Screen GmbH

Sales Contact: Stefanie Zeitler

Email: stefanie.zeitler@globalscreen.de

Phone: +49 89 2441295

Log line: Fine lives with her mother, who only has eyes for her autistic sister. She is passionate about drama but is constantly told to stop being charismatic. But soon, her life will take a dramatic turn when the lead role of an important play is unexpectedly given to her.

Territories Sold: Taiwan (Cineplex Development Co.), CIS & Baltic States (Silver Box Ltd.), Germany & Switzerland (teamWorx).

Die Räuberin (BF) ip

Director(s): Markus Busch

Prod. Countries: Germany

Prod. Year: 2011

Length (min.): 92

Format: HDcam

Genre: Fiction

Sales Co.: element e filmproduktion gmbh

Sales Contact: Silja Uckert

Email: su@element-e.net

Phone: +49 40 4446530

Log line: Tania is an actress, 43. There is 15, a misfit in a small village at the northern tip of Germany. At the beginning of winter, Tania escapes from her numb life to the village. They meet. She decides to steal him from his parents.

Territories Sold: All Available except Germany

Greece

Alps (SP)

Director(s): Yorgos Lanthimos

Prod. Countries: Greece

Prod. Year: 2011

Length (min.): 93

Format: 35mm

Genre: Fiction

Sales Co.:The Match Factory GmbH

Sales Contact: Brigitte Suarez

Email: brigitte.suarez@matchfactory.de

Phone: +49 221 5397090

Log line: Lanthimos (Dogtooth) is a pioneer in new Greek cinema. In the absurd Alps, we follow a nurse, a paramedic, a gymnast and her trainer, who approach relatives with a strange proposition: they can be hired as temporary stand-ins for the deceased. The job is not without danger.

Territories Sold: Germany (Rapid Eye), Austria (Stadt kino), UK-Eire (Artificial Eye), Spain (Avalon), Scandinavia (Folkets Bio), Benelux (Filmfreak), ex-Yugoslavia (Demiurg) Poland (Against Gravity), Greece (direct rights with Feelgood), Canada (Filmswelike), USA (Kino Lorber), Taiwan (Cineplex)

L (TG) ep

Director(s): Babis Makridis

Prod. Countries: Greece

Prod. Year: 2012

Length (min.): 87

Format: 35mm

Genre: Fiction

Sales Co.:Beben Films

Sales Contact: Amanda Livanou

Email: amanda@bebenfilms.com

Phone: +30 69 44757339

Log line: A man lives and works in his car. He meticulously, dutifully works as its driver until, one day, a New Driver is employed. Absurdist-existentialist film about bears, the best honey and the importance of wearing the right footwear.

Territories Sold: All Available except Greece (Feel Good Entertainment)

Unfair World (SP)

Director(s): Filippos Tsitos

Prod. Countries: Greece, Germany

Prod. Year: 2011

Length (min.): 118

Format: 35mm

Genre: Fiction

Sales Co.: Films Boutique

Sales Contact: Jean-Christophe Simon

Email: simon@filmsboutique.com

Phone: +49 30 69537850

Log line: It's hard to be honest in a dishonest world. Sotiris has almost given up. Luckily he still has his work as a cop, which provides a modest opportunity to fight the system. A

fabulous, melancholy comedy with unmistakable Kaurismäki and Tati influences.
Territories Sold: All available

Hong Kong

A Simple Life (SP)

Director(s): Ann Hui

Prod. Countries: Hong Kong

Prod. Year: 2011

Length (min.): 117

Format: DCP

Genre: Fiction

Sales Co.: Distribution Workshop

Sales Contact:

Email: dw@distributionworkshop.com

Phone: +852 2 7688678

Log line: A very meticulously observed and, as a result, very moving phase in the very ordinary life of two very ordinary people - see the title. A single Hong Kong inhabitant (superstar Andy Lau), who has always been cared for by his housekeeper (beautifully acted), suddenly has to look after her.

Territories Sold:

Iceland

Grandma Lo-fi: The Basement Tapes of Sigríður Níelsdóttir **Lo-fi: The Basement Tapes of Sigríður Níelsdóttir** (BF) ip

Director(s): Orri Jónsson, Kristín Björk

Kristjánsdóttir, Ingibjörg Birgisdóttir

Prod. Countries: Iceland, Denmark

Prod. Year: 2011

Length (min.): 62

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Sunn Productions

Sales Contact: Louise Højgaard Johansen

Email: louise.johansen@gmail.com

Phone: +45 4090 1900

Log line: Charming documentary shot on Super8 and 16mm, replete with hand-made animations about a cult figure in Icelandic music who, starting when she turned 70, experienced a seven-year creative explosion which resulted in her releasing over 600 songs full of unique ambient sounds.

Territories Sold: All available

Black's Game (TG) wp

Director(s): Óskar Thór Axelsson

Prod. Countries: Iceland

Prod. Year: 2012

Length (min.): 100

Format: DCP

Genre: Fiction

Sales Co.: TrustNordisk

Sales Contact: Susan Wendt

Email: susan@trustnordisk.com

Phone: +45 36 868769

Log line: Inspired by the style of Nicolas Winding Refn's Pusher films (the executive producer), Black's Game reflects the increasing violence in the Icelandic crime and drug scenes of the 1990s. It all starts with Stebbi meeting his childhood friend Tóti.
Territories Sold: -

India

Alms for the Blind Horse (BF)

Director(s): Gurvinder Singh
Prod. Countries: India
Prod. Year: 2011
Length (min.): 117
Format: 35mm
Genre: Fiction
Sales Co.: National Film Development Corporation India
Sales Contact: Raja Chhinal
Email: exports@nfdcindia.com
Phone: +91 22 24951455

Log line: In the Punjab region during one turbulent night, a home is demolished at the orders of the landlord. In the morning, the whole village protests. A film dealing with the marginalized and the exploited in a universally and cinematically appealing manner.
Territories Sold: All available

Valley of Saints (BF) ip

Director(s): Musa Syeed
Prod. Countries: India, USA
Prod. Year: 2012
Length (min.): 82
Format: HDcam
Genre: Fiction
Sales Co.: Peerwar Pictures
Sales Contact: Musa Syeed
Email: info@valleyofsaints.com
Phone: +1 646 7270573

Log line: During a violent summer in the beautiful Kashmir Valley, a young boatman tries to escape. But then he finds a new love. It's a story of conflict, but it's also about the environmental destruction of the beautiful Dal Lake.
Territories Sold: All available

The Golden Bird (SH)

Director(s): Amit Dutta
Prod. Countries: India
Prod. Year: 2011
Length (min.): 55
Format: Betacam Digi PAL
Genre: Experimental
Sales Co.: Enlighten
Sales Contact: Pranav Ashar
Email: pranavashar@enlighten.co.in
Phone: +91 98 21226194
Log line: Mysterious tale about a search for a

way to escape the cycle of births. Imaginative experimental film by one of the most exciting Indian authors.
Territories Sold: -

Carnival (BF) wp

Director(s): Madhuja Mukherjee
Prod. Countries: India
Prod. Year: 2012
Length (min.): 61
Format: DV cam PAL
Genre: Fiction
Sales Co.: Imaginary Line
Sales Contact: Madhuja Mukherjee
Email: madhuja_m@yahoo.co.in
Phone: +91 33 24301059
Log line: This visually exciting film merges documentary and fiction, evoking notions of Eros and Thanatos, and of joy and sadness. Meandering with a very free camera style through intriguing situations in overcrowded Kolkata during a Hindu festival, the protagonist rediscovers old places.
Territories Sold: All available

A Temple (SP) ep

Director(s): Umesh Vinayak Kulkarni
Prod. Countries: India
Prod. Year: 2011
Length (min.): 146
Format: 35mm
Genre: Fiction
Sales Co.: Devisha Films
Sales Contact: Abhijeet Gholap
Email: abhi@devisha.in
Phone: +91 98 22653752
Log line: A light-hearted black comedy that explores states of the human mind. Keshu, a young village man, gets a visit from God. Satirical regarding religious belief, social change and political ideas on development in today's India, the film expresses sharp criticism in an appealing way.
Territories Sold: -

Indonesia

The Blindfold (SP) wp

Director(s): Garin Nugroho
Prod. Countries: Indonesia
Prod. Year: 2012
Length (min.): 90
Format: Betacam Digi PAL
Genre: Fiction
Sales Co.: SET Film Workshop
Sales Contact: Garin Nugroho
Email: namakugareng@yahoo.com
Phone: +62 21 72799227
Log line: Recruits to a radical Islamic organisation are blindfolded before being taken to a contact address. So starts this look

behind the scenes of a phenomenon that cannot be discussed. The filmmaker received a visit from the head of counter terrorism. A sensitive film.
Territories Sold: All available

Parts of the Heart (BF) wp

Director(s): Paul Agusta
Prod. Countries: Indonesia
Prod. Year: 2012
Length (min.): 90
Format: Betacam Digi PAL
Genre: Fiction
Sales Co.: KineKuma Pictures
Sales Contact: Paul Agusta
Email: furiousroses@gmail.com
Phone: +62 857 14643129
Log line: Lessons in life about love: eight of these lessons about Peter from the age of ten to forty. Growing up as a homosexual in Indonesia. Autobiographical? The filmmaker is only 31. A filmmaker who had the logo of this festival tattooed on his hand. He's our fan and we are his fan.
Territories Sold: All available

Iran

Goodbye (SP)

Director(s): Mohammad Rasoulof
Prod. Countries: Iran
Prod. Year: 2011
Length (min.): 104
Format: DCP
Genre: Fiction
Sales Co.: Fortissimo Films
Sales Contact: Courtney Noble
Email: courtney@fortissimo.nl
Phone: +31 20 6273215
Log line: Without her husband and without her lawyer's licence, which has been withdrawn, Noora is left pregnant and alone in her apartment. Her attempt to leave Iran turns into a fight with male chauvinism. A personal, nerve-racking and infuriating film by Rasoulof, who was himself convicted for his films in Iran.
Territories Sold: -

Israel

Room 514 (BF) wp

Director(s): Sharon Bar-Ziv
Prod. Countries: Israel
Prod. Year: 2012
Length (min.): 87
Format: DCP
Genre: Fiction
Sales Co.: Cinema Alpha Productions
Sales Contact: Sharon Bar-Ziv
Email: Barziv7@gmail.com
Phone: +972 54 4829826
Log line: In this disturbing, realistic debut a determined young female soldier interrogates an officer. Contrary to her colleagues' advice

she accuses him of beating up an Arab family. She perseveres against the abuse of power in the army.

Territories Sold: All available

Italy

Il silenzio di Pelesjan (RG) ip

Director(s): Pietro Marcello

Prod. Countries: Italy

Prod. Year: 2011

Length (min.): 52

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.: Kinesis Film

Sales Contact: Marianna De Liso

Email: mariannadeliso@gmail.com

Phone: +39 06 94426686

Log line: This portrait brings to mind the lyrical film language of a genius who was silenced for a long period of his career, and now prefers silence himself.

Territories Sold: All available except for Italy (Broadcast, RAI)

La leggenda di Kaspar Hauser (SP)

wp

Director(s): Davide Manuli

Prod. Countries: Italy

Prod. Year: 2012

Length (min.): 90

Format: 35mm

Genre: Fiction

Sales Co.: Intramovies Srl

Sales Contact: Jeff Nuyts

Email: jef.nuyts@intramovies.com

Phone: +39 06 8076157

Log line: The historic Kaspar Hauser updated: in this surreal post-Western shot in beautiful black-and-white, Kaspar washes up on a Mediterranean beach where they try to turn him into a club DJ. With music by Vitalic and with Vincent Gallo as both Sheriff and the Pusher.

Territories Sold: Italy

L' estate di Giacomo (BF)

Director(s): Alessandro Comodin

Prod. Countries: Italy, France, Belgium

Prod. Year: 2011

Length (min.): 78

Format: DCP

Genre: Creative Documentary

Sales Co.: Faber Film

Sales Contact: Paolo Benzi

Email: paolobenzi@faberfilm.it

Phone: +39 3 382904240

Log line: A summer day in Italy. The camera follows the deaf-mute Giacomo and a childhood girlfriend Stefi closely - in the woods, by the river - without wanting to

disrupt the mystery of their relationship, between restrained sensuality and childhood games. Many regard this lyrical and modest docu-fiction as the best Italian debut in years.

Territories Sold: Italy, France, Belgium

L' ultimo terrestre (BF)

Director(s): Gianni Pacinotti

Prod. Countries: Italy

Prod. Year: 2011

Length (min.): 96

Format: 35mm

Genre: Fiction

Sales Co.: Fandango Portobello

Sales Contact: Daniel Campos Pavoncelli

Email: daniel@fandangoportobello.com

Phone: +44 20 76051396

Log line: For his refreshing film debut, comic-strip artist Gipi adapted a strip by colleague Giacomo Monti. That background is tangible in this beautifully designed tragicomic science-fiction drama: about the emotional problems of an average waiter, while the world waits for the arrival of an alien civilisation.

Territories Sold: Italy (Fandango)

Japan

Ace Attorney (SP) wp

Director(s): Miike Takashi

Prod. Countries: Japan

Prod. Year: 2012

Length (min.): 135

Format: 35mm

Genre: Fiction

Sales Co.: Nippon Television Network Corporation

Sales Contact: Asuka Kimura

Email: kimura-a.stf@ntv.co.jp

Phone: +81 3 62153028

Log line: Miike Takashi has a reputation for dark, violent films. So it was a surprise when he announced he would be adapting a light-hearted Nintendo game (Phoenix Wright: Ace Attorney). But he proves capable of pulling this off. A funny, comic-strip-like, charming film.

Territories Sold: All available

I Wish (SP)

Director(s): Kore-eda Hirokazu

Prod. Countries: Japan

Prod. Year: 2011

Length (min.): 128

Format: DCP

Genre: Fiction

Sales Contact: Aude Vincente

Email: avincente@wildbunch.eu

Log line: The great Japanese filmmakers have always been good at telling sensitive family tales. On the surface a summery children's film, but underneath a drama about a boy who

is separated from his brother after a divorce. They don't wait for a miracle, but make one happen.

Territories Sold: -

About the Pink Sky (BF) ep

Director(s): Kobayashi Keiichi

Prod. Countries: Japan

Prod. Year: 2011

Length (min.): 113

Format: HDcam

Genre: Fiction

Sales Co.: Free Stone Productions

Sales Contact: Miyuki Takamatsu

Email: miyukit48@live.jp

Phone: +81 3 34980728

Log line: Cheeky, untouchable girls can make a film immortal. Think of Jean Seberg in À bout de souffle. From now on you can also dream of the bold Ai Ikeda. In immortal black-and-white. The girl finds a purse with a large sum of money. Enough to get the story moving.

Territories Sold: Japan

Tokyo Playboy Club (TG) ep

Director(s): Okuda Yosuke

Prod. Countries: Japan

Prod. Year: 2011

Length (min.): 97

Format: HDcam

Genre: Fiction

Sales Co.: Pictures Dept. Co. Ltd.

Sales Contact: Shiomaki Yuko

Email: festival-entry@picturesdept.com

Phone: +81 80 12465869

Log line: There are rundown nightclubs where the excitement is gone, but the Playboy Club in Tokyo has long since passed that phase. It's the ideal backdrop for shady deals, pathetic eroticism and loutish violence. The filmmaker captures the decline with a bizarre sense of humour.

Territories Sold: All available except for Japan

The Sound of Light (BF) ip

Director(s): Yamasaki Juichiro

Prod. Countries: Japan

Prod. Year: 2011

Length (min.): 89

Format: HDcam

Genre: Fiction

Sales Co.: Youkou Project

Sales Contact: Kurokawa Ai

Email: info@hikarinooto.jp

Phone: +81 80 50853876

Log line: The filmmaker is a filmmaker, but the filmmaker is also a farmer. The film is about farmers and their problems pursuing a traditional life in this era. Filmed on a farm with real farmers. One son became a musician in town, but comes back when his father gets

weaker. Beautifully real.
Territories Sold: All available

Kotoko (SP)

Director(s): Tsukamoto Shinya
Prod. Countries: Japan
Prod. Year: 2011
Length (min.): 91
Format: DCP
Genre: Fiction
Sales Co.: Gold View Co. Ltd.
Sales Contact: Joo Kiyoo
Email: kiyoo@goldview.co.jp
Phone: +81 3 53472501
Log line: Tsukamoto has to answer for almost unbearable films such as Tetsuo II: Body Hammer and Tokyo Fist. Not exactly free of violence, to put it mildly. This film is no less unbearable, but here the violence is psychological. Or rather psychiatric. Rather unsuitable for young mothers.
Territories Sold: -

Women on the Edge (SP) ip

Director(s): Kobayashi Masahiro
Prod. Countries: Japan
Prod. Year: 2011
Length (min.): 101
Format: HDcam
Genre: Fiction
Sales Co.: Monkey Town Productions
Sales Contact: Kobayashi Naoko
Email: sarumachi@aol.com
Phone: +81 72 7347991
Log line: The disaster on 11 March 2011 made a huge impression in Japan. Few filmmakers were capable of coming up with an original response, but Kobayashi found a personal way. He invited three actresses to his family home in the disaster-stricken area. They act like nothing happened.
Territories Sold: All available (except Japan)

Kyrgyzstan

Pure Coolness (CU)

Director(s): Ernest Abdyjaparov
Prod. Countries: Kyrgyzstan, Kazakhstan
Prod. Year: 2007
Length (min.): 95
Format: 35mm
Genre: Fiction
Sales Co.: Global Film Initiative
Email: gfi-info@globalfilm.org
Phone: +1 415 9349500
Log line: Melodrama with fairytale elements about an urban beauty in Kyrgyzia who is kidnapped during a visit to the countryside and then has to marry a shepherd according to local tradition.
Territories Sold: -

Lebanon

The Three Disappearances of Soad Hosni (PC)

Director(s): Rania Stephan
Prod. Countries: Lebanon
Prod. Year: 2011
Length (min.): 68
Format: Betacam Digi PAL
Genre: Creative Documentary
Sales Co.: JOUN FILMS
Sales Contact: Rania Stephan
Email: ranrounjoun@rocketmail.com
Phone: +961 3 048894
Log line: A rapturous elegy to a rich and versatile era of film production in Egypt through the work of one of its most revered stars, Soad Hosni, an exceptional artist who from the early 1960s into the 1990s embodied the modern Arab woman in all of her complexity and paradoxes.
Territories Sold: All available

Malaysia

Bunohan (SP) ep

Director(s): Dain Iskandar Said
Prod. Countries: Malaysia
Prod. Year: 2011
Length (min.): 97
Format: 35mm
Genre: Fiction
Sales Co.: Arclight Films (IFTA)
Sales Contact: Harry Avramidis
Email: harry@arclightfilms.com
Phone: +61 2 83532440
Log line: A Malaysian kickboxing and gangster film with the flair of a Sergio Leone Western. A crime story about three brothers in a village near the Thai border, but also a highly visual film between art and action, just as the story plays out between different cultures.
Territories Sold: UK, Benelux, Germany and German Speaking Europe, Australasia, France and French Speaking Europe (Universal)

Mexico

Miss Bala (SP)

Director(s): Gerardo Naranjo Gonzalez
Prod. Countries: Mexico
Prod. Year: 2011
Length (min.): 113
Format: 35mm
Genre: Fiction
Sales Co.: Fox Searchlight Europe
Sales Contact: Pablo Cruz
Email: pablo@canana.net
Phone: +44 207 7537104
Log line: Naranjo made a spectacular and expensive film that, in view of the statistics and news reports, still stays close to the reality of

the Mexican-American border. An attractive young woman takes part in a beauty contest and ends up with her girlfriend at the wrong party... 'Bala' means bullet.
Territories Sold: -

Los últimos cristeros (SP) ep

Director(s): Matías Meyer
Prod. Countries: Mexico, Netherlands
Prod. Year: 2011
Length (min.): 90
Format: 35mm
Genre: Fiction
Sales Co.: FiGa Films
Sales Contact: Sandro Fiorin
Email: sandro@figafilms.com
Phone: +1 323 2299816
Log line: The eternal battle between worldly rulers and believers resulted in the 1930s in Mexico in a bloody rebellion by the so-called Cristeros. Meyer (Wadley, The Cramp) is convincing with his minimalist anti-Western, in which a last group of the faithful roams in an aimless journey by foot.
Territories Sold: Mexico (Axolote & Una Comunion), The Netherlands (IDTV Film).

Malaventura (BF) ip

Director(s): Michel Lipkes
Prod. Countries: Mexico
Prod. Year: 2011
Length (min.): 73
Format: HDcam
Genre: Fiction
Sales Co.: RAMONDA Paris
Sales Contact: Pascale Ramonda
Email: pascale@pascaleramonda.com
Phone: +33 6 62013241
Log line: One day, a nameless old man in Mexico City feels that he his life will end - and with it his memories. Dignified debut by the young Lipkes, who's already the central figure in New Mexican Cinema as a producer and festival organiser, as he follows him on his last journey.
Territories Sold: All available

Morocco

Sur la planche (BF)

Director(s): Leïla Kilani
Prod. Countries: Morocco, France
Prod. Year: 2011
Length (min.): 106
Format: 35mm
Genre: Fiction
Sales Co.: Fortissimo Films
Sales Contact: Courtney Noble
Email: courtney@fortissimo.nl
Phone: +31 20 6273215
Log line: Badia and Imane work in Tangier peeling shrimps and at night they earn money

robbing men. The determined Badia hates peeling shrimps and sees two new girlfriends, who are slightly better off, as a springboard. A dynamic film in which Badia's energy explodes off the screen.

Territories Sold: All available

Netherlands

Wavumba (BF) wp

Director(s): Jeroen van Velzen

Prod. Countries: Netherlands

Prod. Year: 2012

Length (min.): 76

Format: HDcam

Genre: Creative Documentary

Sales Co.: SNG Film BV

Sales Contact: Digna Sinke

Email: sngfilm@xs4all.nl

Phone: +31 20 6867837

Log line: Fascinating, personal debut that follows an old fisherman in Kenya who can immerse himself in a world of stories, especially concerning his unwavering belief in a certain destiny. About the desire to return to the simple and clear world of a child, where fantasy and dreams are no less real than reality.

Territories Sold: Netherlands (Rieks Hadders / Mokum Film distributie)

Nick (SP) wp

Director(s): Fow Pyng Hu

Prod. Countries: Netherlands

Prod. Year: 2012

Length (min.): 84

Format: DCP

Genre: Fiction

Sales Co.: Topkapi Films

Sales Contact: Laurette Schillings

Email: laurette@topkapifilms.nl

Phone: +31 20 3032494

Log line: Where were you, Fow Pyng Hu? It took four years after his impressive debut Jacky before Paradise Girls appeared. Another eight years later, he has made his third feature, Nick. The hero of the title is a self-satisfied chef who is thrown out everywhere and leaves for Croatia to find truffles and himself.

Territories Sold: All available

Shock Head Soul (SP)

Director(s): Simon Pummell

Prod. Countries: Netherlands, United Kingdom

Prod. Year: 2011

Length (min.): 86

Format: DCP

Genre: Creative Documentary

Sales Co.: Outlook filmsales GmbH

Sales Contact: Peter Jäger

Email: peter@outlookfilms.com

Phone: +43 6645 105552

Log line: A mixture of documentary and fiction film about Daniel Paul Schreber, who wrote a famous autobiography about his psychiatric past, Denkwürdigkeiten eines Nervenkranken (1903). Pummel interlaced book fragments with animation and interviews with modern psychoanalysts to produce a cinematic approximation of a psychosis.

Territories Sold: The Netherlands

Peace versus Justice (SP) wp

Director(s): Klaartje Quirijns

Prod. Countries: Netherlands

Prod. Year: 2012

Length (min.): 64

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.: Outlook filmsales GmbH

Sales Contact: Andrea Hock

Email: festival@outlookfilms.com

Phone: +43 6645 105552

Log line: Gripping documentary explores the different conceptions of Western values in other countries, focusing on the situation in Uganda with the Lord's Resistance Army. We witness the tension: people don't want the justice offered by the International Criminal Court; they want peace.

Territories Sold: All Available

Lena (BF)

Director(s): Christophe Van Rompaey

Prod. Countries: Netherlands

Prod. Year: 2011

Length (min.): 119

Format: DCP

Genre: Fiction

Sales Co.: Isabella Films

Sales Contact: Els Vandevorst

Email: els@isabellafilms.com

Phone: +31 20 4229199

Log line: Almost every teenage girl yearns for love and almost every teenage girl is insecure. And if you don't live up to what is seen as the ideal image of women but do have a demanding mother, things don't get any easier. Moving portrait of a girl who has to fight hard for happiness. Set in Rotterdam.

Territories Sold: Benelux (BFD Film)

I'm Still Alive (SP) wp

Director(s): Peter van Houten

Prod. Countries: Netherlands

Prod. Year: 2012

Length (min.): 86

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.: Anna-Zharkov-Film

Sales Contact: van Peter Houten

Email: info@anna-zharkov-film.com

Phone: +31 76 5227890

Log line: She's alive, but won't be for long.

Soon a host of angels will fetch her. Poetic portrait of a Polish woman called Jadwiga, who is old, poor and has lived in many countries, including the Netherlands, but has now returned to Warsaw. The filmmaker follows her closely.

Territories Sold: -

Norway

Back to the Square (PC) wp

Director(s): Petr Lom

Prod. Countries: Norway, Canada

Prod. Year: 2012

Length (min.): 83

Format: HDcam

Genre: Creative Documentary

Sales Co.: Kudos Family Distribution.

Contact: Bjarte Tveit

Email: bjarte@kubosfamily.com

Phone: +47 40 870587

Log line: A year after the euphoria on Tahrir Square, the demonstrators' goals have not even come close to being reached. The country is ruled with an iron fist and there is still no democracy. The 'eye of the world' has moved elsewhere. How things have been in Egypt since 25 January 2011 is explained using five portraits of people from various walks of life.

Territories Sold: -

King Curling (BF)

Director(s): Ole Endresen

Prod. Countries: Norway

Prod. Year: 2011

Length (min.): 75

Format: DCP

Genre: Fiction

Sales Co.: Films Boutique

Sales Contact: Jean-Christophe Simon

Email: simon@filmsboutique.com

Phone: +49 30 69537850

Log line: Is curling a major sport? It is in Norway. The indestructible genre of the anti-hero who has to conquer himself and sporting setbacks is dressed up in this satire with Norwegian kitsch sets and running gags. Performed, with a deadpan face, by the local comic (and co-writer) Atle Antonson.

Territories Sold: -

Oslo, August 31st (BF)

Director(s): Joachim Trier

Prod. Countries: Norway

Prod. Year: 2011

Length (min.): 95

Format: 35mm

Genre: Fiction

Sales Co.: The Match Factory GmbH

Sales Contact: Brigitte Suarez

Email: brigitte.suarez@matchfactory.de

Phone: +49 221 5397090

Log line: Trier (Reprise) does not attempt to invalidate clichés about Scandinavia (depression, suicide): his lead has just quit drugs, but can think of little else whilst walking around Oslo. A frustrated loser and airy melancholy. How do you say 'nouvelle vague' in Norwegian?

Territories Sold: Switzerland (Look Now), UK-Eire (Soda Pictures,) France (Memento), Portugal (Alambique), Scandinavia (exclusive rights with the production company), Benelux (ABC Distribution), ex-Yugoslavia (Demiurg), Poland (Aurora), Romania (Independenta), Hungary (Cirko), Baltic States & CIS (Artcinema), Greece (AMA Films), USA (Strand Releasing)

Philippines

Mondomanila (SP) ip

Director(s): Khavn De La Cruz
Prod. Countries: Philippines, Germany
Prod. Year: 2011
Length (min.): 75
Format: HDcam
Genre: Fiction
Sales Co.: Kamias Road
Sales Contact: Stephan Holl
Email: office@rapideyemovies.de
Phone: +63 2 4358354

Log line: Mondo Cane is the legendary and cruel shockumentary by Gualtiero Jacopetti. Khavn sees his own Mondo in Manila. Jacopetti was an outsider; Khavn is a participant. The secret of Khavn is that he shows poverty and injustice in an almost cheerful way, making it even more awkward.
Territories Sold: Benelux and German speaking territories

Ex Press (BF) ip

Director(s): Jet Leyco
Prod. Countries: Philippines
Prod. Year: 2011
Length (min.): 90
Format: DV cam NTSC
Genre: Creative Documentary
Sales Co.: Kerberus Kinorama Klassiks
Sales Contact: Jet Leyco
Email: praxkerberus@gmail.com
Phone: +63 90 69480266

Log line: Made on a modest budget, but with an immodest cinematographic eye. Fiction and fact are mixed as in a dream. A dream about trains and the sinister affairs that surround them. The young filmmaker only needed one take for each scene. A sharp eye. A steady hand.

Territories Sold: All available

Florentina Hubaldo, CTE (SP) wp

Director(s): Lav Diaz
Prod. Countries: Philippines
Prod. Year: 2012
Length (min.): 300
Format: File
Genre: Fiction
Sales Co.: Sine Olivia Pilipinas
Sales Contact: Lav Diaz
Email: lavrente@yahoo.com
Phone: +63 920 2314708
Log line: As no other filmmaker, Lav Diaz is involved with the suffering of the people of the Philippines, with its history of colonialism, corruption and poverty. A philosophical drama about the psychological effects of injustice and arbitrariness. Two poor labourers leave the city looking for a treasure.
Territories Sold: Benelux (HBF)

Buenas noches, España (SP)

Director(s): Raya Martin
Prod. Countries: Philippines, Spain
Prod. Year: 2011
Length (min.): 70
Format: DCP
Genre: Experimental
Sales Co.: Pantalla Partida
Sales Contact: Samuel Martinez
Email: bne@pantallapartida.es
Phone: +34 91 4617151
Log line: A road movie, but certainly not an ordinary one. A boy and a girl travel through Spain, but they also seem to travel through a lost world. An experimental world in which black-and-white can occasionally assume bright colours. A world with scraping sound, that is nevertheless romantic. A journey through cinematic art.
Territories Sold: All available

Century of Birthing (SP)

Director(s): Lav Diaz
Prod. Countries: Philippines
Prod. Year: 2011
Length (min.): 355
Format: DCP
Genre: Fiction
Sales Co.: Sine Olivia Pilipinas
Sales Contact: Lav Diaz
Email: lavrente@yahoo.com
Phone: +63 920 2314708
Log line: A majestic film in which two stories easily fit. One about a filmmaker who is a little like Diaz himself and wrestles with the completion of his film and with greedy film festival programmers. And one about a religious leader. Also a little like Diaz himself?
Territories Sold: All available

Poland

It Looks Pretty from a Distance (TG) ip

Director(s): Anka Sasnal, Wilhelm Sasnal
Prod. Countries: Poland, USA
Prod. Year: 2011
Length (min.): 77
Format: 35mm
Genre: Fiction
Sales Co.: Filmopolis Agata Szymanska
Sales Contact: Agata Szymanska
Email: szymanska.agata@gmail.com
Phone: +48 51 4593757
Log line: This first feature by contemporary artists Wilhelm and Anka Sasnal is a grasping chronicle of the decline and fall of a Polish village, where everyone is on the edge of a breakdown. A quiet portrait of the human cruelty that still lies in the basement of almost every society. Visually stunning and transgressive.
Territories Sold: All available

Portugal

A Woman's Revenge (SP) ip

Director(s): Rita Azevedo Gomes
Prod. Countries: Portugal
Prod. Year: 2011
Length (min.): 100
Format: DCP
Genre: Fiction
Sales Co.: C.R.I.M.
Sales Contact: Joana Ferreira
Email: crim@netcabo.pt
Phone: +351 2 18446102
Log line: This version of the famous story from Les diaboliques by Barbey d'Aureville (1874) features beautiful classical music, costumes and theatrical conventions which result in pure cinema. A rich, decadent man of the world meets an exceptional lady of the streets.
Territories Sold: -

Palácios de Pena (SH)

Director(s): Gabriel Abrantes, Daniel Schmidt
Prod. Countries: Portugal
Prod. Year: 2011
Length (min.): 55
Format: HDcam
Genre: Fiction
Sales Co.: A Mutual Respect Productions
Sales Contact: Natxo Checa
Email: mutualrespectproductions@gmail.com
Phone: +351 2 13430205
Log line: Pre-adolescence meets the forest fires of globalisation, product placement, UNESCO world heritage and fear-inflamed legacies of oppression. A post-dubbed, wonder of cinematic imagination-in-heat from Abrantes & Schmidt, the inspirational partnership

which brought the succulently subversive A History of Mutual Respect.
Territories Sold: All available

A arca do Éden (BF)

Director(s): Marcelo Felix
Prod. Countries: Portugal, Brazil, Italy
Prod. Year: 2011
Length (min.): 80
Format: Betacam Digi PAL
Genre: Experimental
Sales Co.:C.R.I.M.
Sales Contact: Isabel Machado
Email: crim@netcabo.pt
Phone: +351 2 18446102

Log line: Compiled from found footage, real and fake, alongside beautifully shot images in the footsteps of the curious narrator: Eden's Ark is a hypnotic film poem about memory and preserving, one that makes a subtle analogy between conserving film and botanical species.

Territories Sold: All available

Beyond the Mountains (SH) ip

Director(s): Aya Koretzky
Prod. Countries: Portugal
Prod. Year: 2011
Length (min.): 59
Format: HDcam
Genre: Creative Documentary
Sales Co.: Andar Filmes
Sales Contact: Miguel-Clara Vasconcelos
Email: af.festivals@gmail.com
Phone: +351 21 0192278

Log line: The international premiere of an enchanting and immersively intimate, prize-winning documentary, revealing a family's journey from Tokyo to Coimbra.
Territories Sold: All available

Romania

Visiting Room (SP) ep

Director(s): Alexandru Baciu, Radu Muntean
Prod. Countries: Romania
Prod. Year: 2011
Length (min.): 60
Format: HDcam
Genre: Creative Documentary
Sales Co.:HBO Romania
Sales Contact: Andrei Cretulescu
Email: Andrei.Cretulescu@hbo.ro
Phone: +40 21 3077777

Log line: They meet in person many years after seeing each other for the first time in photos sent by regular mail. They have waited for this meeting for a long time, in which they were only allowed to write letters. They are convicts from men's and women's prisons. Unsentimental and heartbreaking documentary on love that indeed knows no

limits.
Territories Sold: All available

Russia

Twilight Portrait (BF)

Director(s): Angelina Nikonova
Prod. Countries: Russia
Prod. Year: 2011
Length (min.): 105
Format: DCP
Genre: Fiction
Sales Co.:Rezo
Sales Contact: Sebastien Chesneau
Email: sebastien.chesneau@rezofilms.com
Phone: +33 1 42464630

Log line: A young middle-class woman accidentally gets into horrible trouble, which drastically turns her tedious life upside down and makes it much more real. A very controversial social/existential drama about the destruction and recreation of identity. And, of course, about a love that might be the total opposite of romanticism.
Territories Sold: All available

Living (TG) wp

Director(s): Vasily Sigarev
Prod. Countries: Russia
Prod. Year: 2012
Length (min.): 119
Format: 35mm
Genre: Fiction
Sales Co.:Koktebel Film Company
Sales Contact: Dmitry Pleshkov
Email: dima@koktebelfilm.ru
Phone: +7 926 5626477

Log line: It is already a challenge to make a film on death and call it Living. But Sigarev fearlessly gets to the very heart of things, where life, death, God, love and the imagination form an indestructible whole. A harsh and sometimes brutal experience, but catharsis will follow.

Territories Sold: Russia and CIS

Chapiteau-show (BF) ip

Director(s): Sergey Loban
Prod. Countries: Russia
Prod. Year: 2011
Length (min.): 207
Format: DCP
Genre: Fiction
Sales Co.:Organic Films
Sales Contact: Anna Pankova
Email: pankova@organicfilms.ru
Phone: +7 495 6440301

Log line: Light-hearted epic on four kinds of communication (love, friendship, respect, collaboration). Not just another Russian 'art-flick' but an off-beat manifesto on freedom and the despair of being yourself. This

contemporary puzzle plunges you into inspiring weirdness. Be ready for being crazy.
Territories Sold: All available except for Russia/ CIS (Organic Films)

The Hunter (BF)

Director(s): Bakur Bakuradze
Prod. Countries: Russia
Prod. Year: 2011
Length (min.): 123
Format: 35mm
Genre: Fiction
Sales Co.: Intercinema Agency
Sales Contact: Raisa Fomina
Email: raisa@intercin.ru
Phone: +7 499 2559052

Log line: He's a family man with a farm. She's a convict from a nearby prison obliged to work there. Something happens between them. What does it entail? Without giving answers, Bakuradze depicts the elusive nature of intimacy. An almost silent film on the tragic beauty of everyday routine.
Territories Sold: All available

Heart's Boomerang (SP)

Director(s): Nikolay Khomeriki
Prod. Countries: Russia
Prod. Year: 2011
Length (min.): 96
Format: 35mm
Genre: Experimental
Sales Co.:Valday
Sales Contact: Andrey Zhuravlev
Email: apocref@gmail.com
Phone: +7 495 7674952

Log line: Snowy Saint Petersburg. A young man with an incurable heart disease. Underground trains where he spends most of his time working as a subway machinist. Nikolay Khomeriki subtly portrays melancholia and makes you feel how time and life slowly pass away. Insightful and disturbing trip into one's past and indefinite future. Shot in beautiful black-and-white.
Territories Sold: All available

Rwanda

Matière grise (BF)

Director(s): Kivu Ruhorahoza
Prod. Countries: Rwanda, Australia
Prod. Year: 2011
Length (min.): 104
Format: HDcam
Genre: Fiction
Sales Co.:Camera Club
Sales Contact: Dominic Allen
Email: dom@cameraclub.tv
Phone: +61 4 02923479

Log line: If you are cynical, you could call this a genre film. Almost all Rwandan films are

about the genocide they can't come to terms with. As in the case of good genre films, it comes down to how creatively and intelligently the all-too-well-known story is told. And that happens here on a high level (and sometimes in an unexpected way).

Territories Sold: All except for USA (The Global film Initiative)

Serbia

Clip (TG) wp

Director(s): Maja Miloš

Prod. Countries: Serbia

Prod. Year: 2012

Length (min.): 100

Format: DCP

Genre: Fiction

Sales Co.: Film House Bas Celik

Sales Contact: Jelena Mitrovic

Email: jelena@bascelik.net

Phone: +381 11 3034441

Log line: Clip is not another 'coming-of-age' story about the complexities of adolescence.

Miloš has made an honest and non-judgmental portrait of teenagers caught in sexual and social turmoil. Sexually explicit and emotionally disturbing, it goes beyond borders and even further.

Territories Sold: All available

Singapore

Tatsumi (SP)

Director(s): Eric Khoo

Prod. Countries: Singapore

Prod. Year: 2011

Length (min.): 98

Format: 35mm

Genre: Fiction

Sales Co.: The Match Factory GmbH

Sales Contact: Brigitte Suarez

Email: brigitte.suarez@matchfactory.de

Phone: +49 221 5397090

Log line: Basing a film on a manga is often a commercial decision, but filmmaker Eric Khoo is a real fan of Japanese manga artist Yoshihiro Tatsumi. Tatsumi invented the gekiga or 'dramatic pictures' style, but Khoo returns to the comic strip form. A magical meeting. Territories Sold: Austria (Stadtkino), UK-Eire (Soda Pictures), France (Happiness), Benelux (A-Film), Hungary (Cirko), Baltic States (Artcinema), CIS (Artcinema), Japan (direct rights with the production companies), South Korea (JinJin), HongKong (Edko), Singapore (direct rights with the production companies), Taiwan (Joint Entertainment)

South Africa

Skoonheid (BF)

Director(s): Oliver Hermanus

Prod. Countries: South Africa, France

Prod. Year: 2011

Length (min.): 99

Format: 35mm

Genre: Fiction

Sales Co.: MK2

Sales Contact: Clémence Perrier-Latour

Email: clemence.perrier-latour@mk2.com

Phone: +33 1 44673011

Log line: Beauty lies in the eye of the beholder.

So does obsession. Beauty is set in a South Africa we seldom see: white suburbia, where people speak Afrikaans and there are few blacks. A confrontational portrait of a conservative subculture in which discussing homosexuality is taboo.

Territories Sold:

Punk in Africa (SP) ep

Director(s): Keith Jones, Deon Maas

Prod. Countries: South Africa, Czech Republic

Prod. Year: 2011

Length (min.): 82

Format: HDcam

Genre: Creative Documentary

Sales Co.: Rise and Shine

Sales Contact: Anja Dziersk

Email: anja.dziersk@kloosundco.de

Phone: +49 30 473729810

Log line: The striking story of a hidden, underground, even secret and banned movement. Bands with both black and white musicians broke the law. In the apartheid era, punk rock was comparable to worshipping the devil. Rediscover the real punk. Anarchy in SA. Territories Sold: All available

South Korea

Black Dove (SP) ip

Director(s): Roh Gyeong-Tae

Prod. Countries: South Korea

Prod. Year: 2011

Length (min.): 120

Format: HDcam

Genre: Fiction

Sales Co.: M16

Sales Contact: Roh Gyeong-Tae

Email: spa3333@yahoo.co.kr

Phone: +82 2 3249016

Log line: In a gripping and beautifully constructed narrative, victims and culprits of a car accident are linked by complex feelings of guilt. Roh (The Last Dining Table) makes an impression with his most narrative film so far. Substantial with bitter-sweet, chastening denouement.

Territories Sold: -

The Day He Arrives (SP)

Director(s): Hong Sang-Soo

Prod. Countries: South Korea

Prod. Year: 2011

Length (min.): 79

Format: 35mm

Genre: Fiction

Sales Co.: Finecut Co, Ltd

Sales Contact: Shim Mika

Email: mika@finecut.co.kr

Phone: +82 2 5698777

Log line: The mastery of Hong Sang-Soo is recognisable in the sometimes hilarious, sometimes moving way in which he manages to restructure familiar elements in every new film in a fresh way: boozing, awkward flirting and ditto rejections in this updated Groundhog Day.

Territories Sold: Taiwan (Catchplay), Japan

(Bitters End), Israel (Nachahon Films),

France (Les Acacias), USA (The Cinema Guild)

Romance Joe (TG) ip

Director(s): Lee Kwang-Kuk

Prod. Countries: South Korea

Prod. Year: 2011

Length (min.): 115

Format: DCP

Genre: Fiction

Sales Co.: M-Line distribution

Sales Contact: Kim J.Y. Nahie

Email: nahie@m-line-distribution.com

Phone: +82 2 7962426

Log line: A filmmaker with writer's block is given stories by a fun-loving waitress in exchange for night-time overtime. Full of the pleasure of telling stories and causing confusion. Debut film from Hong Sang-Soo's assistant is bound to be lauded for its unique sense of humour.

Territories Sold: -

A Fish (TG) ip

Director(s): Park Hong-Min

Prod. Countries: South Korea

Prod. Year: 2011

Length (min.): 105

Format: DCP

Genre: Fiction

Sales Co.: Mirovision Inc.

Sales Contact: Isabelle Park

Email: isabelle@mirovision.com

Phone: +82 2 34432553

Log line: Korean Park taught himself to film in 3D for his debut. Viewers are cleverly fed a red herring in the shape of a philosophy professor who hears that his vanished wife is on an island training to be a shaman. The professor drops everything and goes in search of her.

Territories Sold: All available

Stateless Things (SP)

Director(s): Kim Kyung-Mook
Prod. Countries: South Korea
Prod. Year: 2011
Length (min.): 115
Format: HDcam
Genre: Fiction
Sales Co.:Mirovision Inc.
Sales Contact: Isabelle Park
Email: isabelle@mirovision.com
Phone: +82 2 34432553
Log line: Claustrophobic drama about two stateless boys struggling with life. Although they couldn't be more different, they are linked by their loneliness and desperation. A meeting proves inevitable. Poetic film about homosexuality and illegal migrants in South Korea - major themes in Kim's oeuvre.
Territories Sold: All available

Spain

Iceberg (SP) ip

Director(s): Gabriel Velázquez
Prod. Countries: Spain
Prod. Year: 2011
Length (min.): 84
Format: 35mm
Genre: Fiction
Sales Co.:Escorado Produccion
Sales Contact: Gabriel Velázquez
Email: lapaginadega@gmail.com
Phone: +34 65 4013752
Log line: Stunningly shot in the wintry Spanish countryside, the delicate Iceberg, made largely without dialogue, shows the world of young people who bear hidden traumas - like icebergs, most of their mass hidden underwater. By the maker of Sud Express (IFFR 2006).
Territories Sold: All available

Els noms de Crist (SP)

Director(s): Albert Serra
Prod. Countries: Spain
Prod. Year: 2010
Length (min.): 193
Format: DCP
Genre: Experimental
Sales Co.:Andergraun Films
Sales Contact: Montse Triola
Email: triola@andergraun.com
Phone: +34 93 1843427
Log line: Serra freely interpreted a 'television series' for an exhibition at the MACBA in Barcelona. His series deals with the problems involved in funding 'difficult films' and draws parallels between religious asceticism and the creation of art; inspired by Fray Luis de Leon.
Territories Sold: -

Los pasos dobles (SP)

Director(s): Isaki Lacuesta
Prod. Countries: Spain, Switzerland
Prod. Year: 2011
Length (min.): 87
Format: HDcam
Genre: Fiction
Sales Co.:m-appeal
Sales Contact: Anne Wiedlack
Email: aw@m-appeal.com
Phone: +49 30 61507505
Log line: This visually impressive combination of the lives of saints, painted portraits and the Billy the Kid myth earned the Rotterdam regular Lacuesta the main prize in San Sebastián. Extremely free interpretation of the African life of painter-adventurer François Augiéras (1925-1971). See also The Clay Diaries.
Territories Sold: Spain (Avalón)

Dress Rehearsal for Utopia (BF) wp

Director(s): Andrés Duque
Prod. Countries: Spain
Prod. Year: 2012
Length (min.): 75
Format: HDcam
Sales Contact: Andrés Duque
Email: aduque@me.com
Log line: The filmmaker, whose personal essay/experimental travel journal Color Runaway Dog was screened at IFFR last year, once again links autobiographic drama and general, politico-cultural concepts. It all starts with a trip to Mozambique to seek film material shot there.
Territories Sold: All available

El cuaderno de barro (SP)

Director(s): Isaki Lacuesta
Prod. Countries: Spain, Switzerland
Prod. Year: 2011
Length (min.): 60
Format: HDcam
Genre: Creative Documentary
Sales Co.: m-appeal
Sales Contact: Anne Wiedlack
Email: aw@m-appeal.com
Phone: +49 30 61507505
Log line: Portrait of the world-famous Spanish artist Miquel Barceló. Inspiring documentary counterpart to the feature film The Double Steps featuring the exquisite performance Paso doble at the rocks of Bandiagara in Mali by Barceló and choreographer Josef Nadj.
Territories Sold: Spain, Switzerland

Mercado de futuros (SP)

Director(s): Mercedes Álvarez
Prod. Countries: Spain
Prod. Year: 2011
Length (min.): 110
Format: HDcam

Genre: Creative Documentary
Sales Co.:Península
Sales Contact: Mercedes Álvarez
Email: mercealvaes@yahoo.es
Phone: +34 90 2105516
Log line: Álvarez won a Tiger Award for The Sky Turns, a beautiful documentary elegy for the village she was born in. Here she utilises an equally measured style to portray the postmodern economy right before it crashed. The hero is a rag and bone man who prefers not to sell anything.
Territories Sold: -

Sweden

Play (SP)

Director(s): Ruben Östlund
Prod. Countries: Sweden, France, Denmark
Prod. Year: 2011
Length (min.): 113
Format: 35mm
Genre: Fiction
Sales Co.: Coproduction Office
Sales Contact: Olimpia Pont Cháfer
Email: olimpia@coproductionoffice.eu
Phone: +33 1 56026000
Log line: With merciless precision, Östlund dissects how three kids are robbed of their mobile phones by street toughs. Does it matter that the perpetrators are immigrants? Or whether this is a reconstruction of actual events? 'Food for thought' is an understatement.
Territories Sold: Benelux, Denmark, Greece, Spain, Bulgaria, CIS, Hungary, Poland, Romania, Australia, New Zealand, Middle East

Switzerland

He Was a Giant with Brown Eyes

(BF) wp
Director(s): Eileen Hofer
Prod. Countries: Switzerland, Azerbaijan
Prod. Year: 2012
Length (min.): 85
Format: DCP
Genre: Creative Documentary
Sales Co.:5 to Five Team Production
Sales Contact: Eileen Hofer
Email: info@eileenhofer.ch
Phone: +41 7 64325383
Log line: After her parents' divorce, Sabina reluctantly followed her mother to Switzerland. Five years later Sabina, now 17, finally returns to her homeland of Azerbaijan. The film enters a family's intimacy to tell a universal story that deals with adolescence, separation and self-discovery.
Territories Sold: All available

Syria

Dolls: A Woman from Damascus

(PC)

Director(s): Diana El Jeiroudi

Prod. Countries: Syria, Denmark

Prod. Year: 2007

Length (min.): 57

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Proaction Film

Sales Contact: Guevara Namer

Email: guevara@proactionfilm.com

Phone: +963 11 3137391

Log line: By editing together conversations with Syrian housewife Manal and the marketing manager of the Arab Barbie doll Fulla, director Diana El Jeiroudi outlines how - in 2007 - hard-working housewives and the Muslim Barbie are in the same boat.
Territories Sold: All available

Dreams of the City (PC)

Director(s): Mohamad Malas

Prod. Countries: Syria

Prod. Year: 1983

Length (min.): 120

Format: Betacam Digi

Genre: Fiction

Sales Co.: Dunia Film

Sales Contact: Mohammad Malas

Email: duniafilm@gmail.com

Phone: +963 11 4424837

Log line: A young widow and her two sons arrive in Damascus, only to find cruelty and rejection from her father. Dib, the eldest of the boys, comes of age while witnessing the successive military coups in Syria during the 1950s.
Territories Sold: -

Cousin (PC)

Director(s): Mohammad Ali Atassi

Prod. Countries: Syria

Prod. Year: 2001

Length (min.): 50

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Visual Arts Damascus

Sales Contact: Mohammad Ali Atassi

Email: aliatassi@yahoo.fr

Log line: A portrait of the Syrian dissident Riad al-Turk, who managed to maintain his ideals through long periods of extreme harshness as a political prisoner.
Territories Sold: All available

Taiwan

Return to Burma (TG) ep

Director(s): Midi Z

Prod. Countries: Taiwan, Myanmar

Prod. Year: 2011

Length (min.): 84

Format: DCP

Genre: Fiction

Sales Co.: Flash Forward Entertainment

Sales Contact: Patrick Mao Huang

Email: patrick@ffe.com.tw

Phone: +886 2 29262839

Log line: At the moment, Myanmar (Burma) seems to be opening up slightly. Just before it did so, the young filmmaker Midi Z returned to his country of origin to shoot a small but remarkable film. In poor countries it's all about money - to the point of being tragicomical.

Territories Sold: Taiwan (Flash Forward Entertainment)

Thailand

In April the Following Year, There Was a Fire (TG) wp

Director(s): Wichanon Somumjarn

Prod. Countries: Thailand

Prod. Year: 2012

Length (min.): 76

Format: HDcam

Genre: Fiction

Sales Co.: Electric Eel Films

Sales Contact: Anocha Suwichakornpong

Email: maigoodness@mac.com

Phone: +66 86 8623284

Log line: A poetic title, almost a film description, that demands some close reading. Just like the film, which - as a visual poem - doesn't immediately divulge its meaning. A young filmmaker looks back at his childhood in the sometimes boring, sometimes beautiful countryside.
Territories Sold: Benelux (HBF)

I Carried You Home (BF) ep

Director(s): Tongpong Chantarangkul

Prod. Countries: Thailand

Prod. Year: 2011

Length (min.): 113

Format: 35mm

Genre: Fiction

Sales Co.: Triton co. Ltd.

Sales Contact: Thacksakorn Pradubpongsa

Email: pump@tritonfilm.com

Phone: +66 2 6622777

Log line: Another kind of road movie. Two sisters - played by two striking actresses - accompany their dead mother by ambulance across Thailand. They have grown apart, but the journey and the circumstances force them to come closer to each other. A secret will be revealed.

Territories Sold: French, German and Dutch language territories (Pretty Picture)

Turkey

Voice of My Father (TG) wp

Director(s): Orhan Eskiköy, Zeynel Dogan

Prod. Countries: Turkey, Germany

Prod. Year: 2012

Length (min.): 87

Format: 35mm

Genre: Fiction

Sales Co.: Perisan Film

Sales Contact: Özgür Dogan

Email: ozgur@perisanfilm.com

Phone: +90 212 2438976

Log line: The history of a Kurdish family from 1979-2009, utilising a mix of documentary and fiction. Exquisite images and personal sound recordings (tapes sent to the father abroad) embellish this film about the repression of the Kurds, immigrant labour and language.
Territories Sold: German speaking territories (Riva Film), Benelux (HBF), France (Arizona Films)

Future Lasts Forever (BF) ep

Director(s): Özcan Alper

Prod. Countries: Turkey, Germany, France

Prod. Year: 2011

Length (min.): 108

Format: 35mm

Genre: Fiction

Sales Co.: Narfilm

Sales Contact: Zümrit Cavusoglu

Email: zunamii@gmail.com

Phone: +90 216 4184206

Log line: Sumru travels to Diyarbakir to do research for her thesis. Listening to the evidence of Kurdish victims of the sanguinary oppression, she is confronted with the question of what happened to her missing lover. A road movie and a love story in the middle of the ruins of a war without a name.
Territories Sold: -

Uganda

That Small Piece (BF) ip

Director(s): JOSEph S KEN

Prod. Countries: Uganda

Prod. Year: 2011

Length (min.): 90

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.: Zenken Films Uganda Limited

Sales Contact: JOSEph S KEN

Email: artzenken@yahoo.co.uk

Phone: +256 7 74202525

Log line: Very simply a story about a quarrel between neighbours about a small piece of land. Made with next to nothing. Not even a low budget. The film maker puts out an appeal in Rotterdam to collect some second-hand film equipment. Maybe his next film really will be a low-budget film.
Territories Sold: All available

Ukraine

Gaamer (BF) wp

Director(s): Oleg Sentsov

Prod. Countries: Ukraine

Prod. Year: 2012

Length (min.): 92

Format: HDcam

Genre: Fiction

Sales Contact: Olga Zhurzhenko

Email: olga.zhurzhenko@gmail.com

Log line: The protagonist of Gaamer is a young Ukrainian guy who spends most of his time playing video games. He is great at shooting enemies in Quake but not so successful in his real life, from which he tries but fails to escape.

A very likeable docu-style film about the collapse of illusions and beginning of maturity.

Made for 20,000 USD.

Territories Sold: -

United Kingdom

Wuthering Heights (SP)

Director(s): Andrea Arnold

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 130

Format: 35mm

Genre: Fiction

Sales Co.: HanWay Films

Sales Contact: Fabien Westerhoff

Email: fw@hanwayfilms.com

Phone: +44 20 76362251

Log line: The fact that cameraman Robbie Ryan won an award for his camerawork will not surprise anyone who sees this earthy Brontë filming: seldom was the mood of the pre-industrial countryside evoked so beautifully. The well-known and gripping story of the love between Heathcliff and Cathy is more raw and obsessive than ever.

Territories Sold: -

When the Lights Went Out (SP) wp

Director(s): Pat Holden

Prod. Countries: United Kingdom

Prod. Year: 2012

Length (min.): 85

Format: DCP

Genre: Fiction

Sales Co.: SC Films International

Sales Contact: Fumie Suzuki

Email: fumie@scfilmsinternational.com

Phone: +44 20 72871900

Log line: Yorkshire, 1974. A family finally moves into their dream home, but are soon plagued by an increasingly aggressive poltergeist that primarily targets the daughter. A fabulous mix of drama and thriller with astounding set design. Based on a true story.

Territories Sold: Portugal (Lusomundo

Audiovisuais), Latin America (Eurofilm)

Two Years at Sea (BF)

Director(s): Ben Rivers

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 88

Format: 35mm

Genre: Creative Documentary

Sales Contact: Mike Sperlinger

Email: mike@lux.org.uk

Log line: An intimate portrait of Jake Williams, who lives isolated in the forests of Scotland, an area he is very tightly linked to. His everyday activities - in fair weather or foul - are followed in different seasons in beautiful black-and-white.

Territories Sold: All available

Patience (After Sebald) (SP)

Director(s): Grant Gee

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 82

Format: HDcam

Genre: Creative Documentary

Sales Co.: Soda Pictures

Sales Contact: Frances Harvey

Email: Frances@sodapictures.com

Phone: +44 20 73771407

Log line: Unique, beautifully shot essay about the work of the influential writer W.G. Max Sebald (1944-2001). Gee ventures to East Anglia to provide an impression of Sebald and the latter's most famous book The Rings of Saturn. A film about landscape, art, history, life and loss.

Territories Sold: UK & Ireland (Soda Pictures), US (Cinema Guild)

Weekend (BF)

Director(s): Andrew Haigh

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 96

Format: DCP

Genre: Fiction

Sales Co.: The Film Collaborative

Sales Contact: Orly Ravid

Email: orly@thefilmcollaborative.org

Phone: +1 323 2078323

Log line: A chance encounter between the shy Russell and the extrovert Glen unexpectedly grows into something beautiful. It's followed by a weekend of drink, sex and discussions. Familiar and funny film about the battle with life and love. Winner of the SXSW Audience Award.

Territories Sold: North America, Latin America, and other selected territories (IFC/Sundance Selects), Australia/NZ (Rialto Pictures), UK (Peccadillo Pictures), Germany (GM Films & Profun Media), Netherlands

(Cinemien), Scandinavia (Arthaus), Poland (Tongariro), France (Outplay), Switzerland (Arthouse), Brazil (Bitelli Films).

Shame (BF)

Director(s): Steve McQueen

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 99

Format: DCP

Genre: Fiction

Sales Co.: HanWay Films

Sales Contact: Fabien Westerhoff

Email: fw@hanwayfilms.com

Phone: +44 20 76362251

Log line: Michael Fassbender and Carey Mulligan star in McQueen's second, once again stunning and very physical feature film, as a successful yet sex-obsessed thirtysomething and his sister, whom he finds unexpectedly on his doorstep. Their past slowly unravels, with disastrous consequences.

Territories Sold: -

Babelom (RG)

Director(s): Paul Bush

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 80

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.: Ancient Mariner Productions

Email: films@paulbushfilms.com

Phone: +44 20 72743110

Log line: As a 'science fiction documentary', this portrait of a futuristic city is narrated by one of its inhabitants. The twist is that all the images in this found-footage film come from architecture, science and technology of the present day. The future is already here.

Territories Sold: All available

Kill List (BF)

Director(s): Ben Wheatley

Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 95

Format: HDcam

Genre: Fiction

Sales Co.: Protagonist Pictures

Email: info@protagonistpictures.com

Phone: +44 207 7349000

Log line: Somber, nervous and easily hurt: Jay is unemployed and his beautiful wife gets on his nerves. Time to do another job? The skillfully improvised social-realist drama then flips into disturbingly realistic horror. This year's strangest scary film.

Territories Sold: -

Let England Shake (SH)

Director(s): Seamus Murphy
Prod. Countries: United Kingdom

Prod. Year: 2011

Length (min.): 53

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Island Records

Sales Contact: Chris Scott

Email: chris.scott@umusic.com

Phone: +44 20 74715183

Log line: Short films inspired by and created to accompany all 12 songs on PJ Harvey's album Let England Shake (2011). An attempt to reveal a little more about the quiet Polly Jean. Territories Sold: All rights owned by Universal Music.

USA

Pablo (RG) wp

Director(s): Richard Goldgewicht

Prod. Countries: USA

Prod. Year: 2012

Length (min.): 103

Format: HDcam

Genre: Creative Documentary

Sales Co.: Shoreline Entertainment

Sales Contact: Sam Eigen

Email: sam@slefilms.com

Phone: +1 310 5512060

Log line: More than half a century since his title sequence for Dr. Strangelove, graphic designer Pablo Ferro is still setting the tone, bringing film audiences in a happy mood with his short animations. This colourful Cuban embodies the genre of the title sequence. Territories Sold: All available

The Pettifogger (BF)

Director(s): Lewis Klahr

Prod. Countries: USA

Prod. Year: 2011

Length (min.): 65

Format: HDcam

Genre: Experimental

Sales Contact: Lewis Klahr

Email: engram66@sbcglobal.net

Log line: 1963: a year in the life of a petty criminal. This abstract crime film blurs the frontiers of the genre, with images from comics and advertising and old sounds. A special collage whose underlying concept is very topical: using images is the same as stealing. Territories Sold: All available

The Descendants (SP)

Director(s): Alexander Payne

Prod. Countries: USA

Prod. Year: 2011

Length (min.): 115

Format: 35mm

Genre: Fiction

Sales Co.: Fox Searchlight Europe

Phone: +44 207 7537104

Log line: A father of two daughters (George Clooney) has to make fundamental decisions. His wife is in a coma; will he let her die? And will he sell his real estate in Hawaii? Difficult subjects, but Payne (Sideways) tells the story with a great deal of humour in a perfect balance between comedy and drama. Territories Sold: -

Now, Forager: A Film About Love & Fungi (BF) wp

Director(s): Jason Cortlund, Julia Halperin

Prod. Countries: USA

Prod. Year: 2012

Length (min.): 93

Format: HDcam

Genre: Fiction

Sales Co.: New Europe Film Sales

Sales Contact: Julia Halperin

Email: halperin@antiquirk.com

Phone: +48 66 6525788

Log line: A couple are picking wild mushrooms to sell to chic restaurants. One of them offers her a job. While her culinary star is rising, their relationship goes downhill. The film, which cleverly latches onto the foraging trend, cuts through the love tragedy with poetic portraits of mushrooms. Territories Sold: All Available

The Comedy (SP) ip

Director(s): Rick Alverson

Prod. Countries: USA

Prod. Year: 2011

Length (min.): 95

Format: HDcam

Genre: Fiction

Sales Co.: Greyslack Films

Sales Contact: Brent Kunkle

Email: brentkunkle@gmail.com

Phone: +1 718 7061156

Log line: Ageing hipster Swanson is about to receive his father's inheritance, but doesn't care. He hangs around and acts like a complete jerk. Nevertheless, he's clearly in search of something to provide satisfaction. An indifferent hero in a fable about modern humanity. Territories Sold: All available

Empire of Evil (RG) ep

Director(s): George Kuchar

Prod. Countries: USA

Prod. Year: 2011

Length (min.): 51

Format: Betacam SP NTSC

Genre: Experimental

Sales Co.: Video Data Bank (VDB)

Sales Contact: Mary Scherer

Email: distro@vdb.org

Phone: +1 312 3453550

Log line: The king of campy avant-garde finished his career with this 600 dollar epic melodrama, with a heck of a lot of nice-looking young people along for the ride. Territories Sold: All available

The Loneliest Planet (SP)

Director(s): Julia Loktev

Prod. Countries: USA, Germany

Prod. Year: 2011

Length (min.): 113

Format: 35mm

Genre: Fiction

Sales Co.: The Match Factory GmbH

Sales Contact: Brigitte Suarez

Email: brigitte.suarez@matchfactory.de

Phone: +49 221 5397090

Log line: A young couple, played by Gael García Bernal and Hani Furstenberg, hike through the mountains of Georgia led by a local guide. Amid the lush landscape, their relationship is severely put to the test by an unexpected event. Territories Sold: Portugal (Alambique), Turkey (Kalinos), Canada & USA (exclusive rightswith the US Production company), Mexico (Canana)

An Oversimplification of Her Beauty (BF) ip

Director(s): Terence Nance

Prod. Countries: USA

Prod. Year: 2012

Length (min.): 93

Format: HDcam

Genre: Creative Documentary

Sales Co.: Media MVMT

Sales Contact: Andrew Corkin

Email: acorks@mac.com

Phone: +1 347 416 2497

Log line: Overwhelming debut about the doubts of the director Nance about his relationship with a beautiful young woman. He combines personal experiences with fiction, documentary and various animation styles. A film filled with vulnerability and humour; enthusiasm leaps at you from the screen. Territories Sold: USA (Traction Media represents North America)

Francophrenia (or: Don't Kill Me, I Know Where the Baby Is) (SP) wp

Director(s): James Franco and Ian Olds

Prod. Countries: USA

Prod. Year: 2012

Length (min.): 69

Format: HDcam

Genre: Experimental

Sales Co.: Rabbit Bandini Productions

Sales Contact: Vince Jolivet

Email: vince.jolivet@me.com

Phone: +1 917 3741294

Log line: Ian Olds and James Franco wrote a new script to accompany footage of Franco made while shooting the soap General Hospital. The result is an experimental psychological thriller in which Franco's ideas become increasingly paranoid, making the celebrity's eventual fall inevitable.
Territories Sold: All available

The Great Northwest (BF) wp

Director(s): Matt McCormick
Prod. Countries: USA
Prod. Year: 2012
Length (min.): 70
Format: HDcam
Genre: Creative Documentary
Sales Contact: Matt McCormick
Email: matt@rodeofilmco.com
Log line: Fifty years after four women recorded their journey through the North-west of America in a scrapbook, McCormick repeats their journey. His film, which is also a kind of scrapbook, records the cultural changes of the past half-century alongside the visual ones.
Territories Sold: All available

The Patron Saints (BF) ip

Director(s): Melanie Shatzky, Brian M. Cassidy
Prod. Countries: USA, Canada
Prod. Year: 2011
Length (min.): 72
Format: HDcam
Genre: Creative Documentary
Sales Co.: Pigeon Projects
Sales Contact: Brian M. Cassidy
Email: brian@pigeonprojects.com
Phone: +1 718 5511990
Log line: Disturbing portrait of life in a nursing home. A handicapped resident shares his experiences in an openhearted and occasionally funny way. Thanks to the lyrical-realistic style, it is both a raw and a poetic film that looks, but never judges.
Territories Sold: All available

A Shape of Error (SP) wp

Director(s): Abigail Child
Prod. Countries: USA, Italy
Prod. Year: 2012
Length (min.): 70
Format: File
Genre: Experimental
Sales Contact: Alison Kobayashi
Email: assistant.abigailchild@gmail.com
Log line: Child based this imagined home movie about the life of Mary and Percy Shelley on the real diaries of Mary and her sister Claire. Together with the factual intertitles and intimate voice-over, her film provides a visual and emotionally original picture of the author of Frankenstein.
Territories Sold: All available

small roads (SP) ep

Director(s): James Benning
Prod. Countries: USA
Prod. Year: 2011
Length (min.): 103
Format: HDcam
Genre: Creative Documentary
Sales Contact: James Benning
Email: jbenning@calarts.edu
Log line: Benning's latest work fits in perfectly with his extensive oeuvre of landscape films. In small roads, Benning films 47 roads in the USA. Not only expansive landscapes crossed by trains, but also narrow lanes where only an occasional animal or vehicle passes.
Territories Sold: All available

Damsels in Distress (SP)

Director(s): Whit Stillman
Prod. Countries: USA
Prod. Year: 2011
Length (min.): 92
Format: DCP
Genre: Fiction
Sales Co.: Sony Pictures Classics
Sales Contact: Dylan Leiner
Email: dylan_leiner@spe.sony.com
Phone: +1 212 8338833
Log line: Four female students want to cause a revolution at their University and end up in drily comic situations when they start getting involved with men, their musical aspirations and their support group for depressed students. Stillman's film offers sharp dialogues and a cast filled with TV stars.
Territories Sold: -

Hugo (RG)

Director(s): Martin Scorsese
Prod. Countries: USA
Prod. Year: 2011
Length (min.): 126
Format: DCP
Genre: Fiction
Sales Co.: Paramount Pictures
Log line: 150 years after his birth, the spirit of film magician Georges Méliès still lives on. At once an adaptation of a children's book and a celebration of the cinema in its pioneering days, Scorsese's first excursion of in the realm of 3D is a stylistic triumph.
Territories Sold: -

The Whirlpool (BF) ip

Director(s): Alvin Case
Prod. Countries: USA
Prod. Year: 2011
Length (min.): 74
Format: HDcam
Genre: Fiction
Sales Co.: Square Medium
Sales Contact: Alvin Case
Email: alvin.case@mac.com

Phone: +1 617 2911826

Log line: Two lonely twentysomethings meet by Niagara Falls. A fleeting relationship blossoms, that should provide comfort for both their unhappy pasts. But it isn't that easy to push aside. A kaleidoscopic drama with stunningly beautiful cinematography.
Territories Sold: All available

Premiere Status:

wp WORLD PREMIERE
ip INTERNATIONAL PREMIERE
ep EUROPEAN PREMIERE

Programme Sections:

TG Tiger Competition
BF Bright Future
SP Spectrum
RG Signals Regained
SH Short Feature
HH Hidden Histories
PC Power Cut
MR Made in Rotterdam
PB Signals: Peter von Bagh

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