

41st International Film Festival Rotterdam

www.filmfestivalrotterdam.com

Rules and Regulations International Film Festival Rotterdam 2012

1. General

1.1 Objectives

The International Film Festival Rotterdam aims to offer a quality selection of worldwide independent, innovative and experimental cinema and visual arts. Devoted to offering a platform to and actively supporting independent filmmaking from around the globe, The International Film Festival Rotterdam is the essential hub for discovering film talent and for catching the early buzz on many world and international premieres.

1.2 Dates

The 41st International Film Festival Rotterdam, organized by Stichting Filmfestival Rotterdam, will be held from January 25 to February 5, 2012.

1.3 Eligibility

Submission to the Festival is open to feature films, creative documentaries, experimental films, short films and innovative visual productions for digital media completed after January 1, 2011. Student films (with the exception of post-graduate works) are excluded from submission to the festival.

The Festival gives priority to world and international premieres; films that have already been shown in The Netherlands are not admitted. Films previously submitted to the Festival and not programmed will not be considered for the 2012 Festival.

1.4 Entry fee

As a non-profit festival the International Film Festival does not charge an entry fee.

1.5 Programmes

The 2012 International Film Festival Rotterdam will include, but will not be limited to, the following programme sections: Tiger Awards Competition, Tiger Awards Competition for Short Films, Bright Future, Spectrum and Signals. Selected films will be placed in the appropriate section by the Festival Programme Committee.

1.6 Participation

Participation in the 2012 International Film Festival Rotterdam implies acceptance of the Rules and Regulations by filmmakers, producers and their agents.

2. Competitions

2.1 Competition sections

As part of the official programme the Festival includes two competitions to promote talented new filmmakers: the Tiger Awards Competition (for feature length films) and the Tiger Awards Competition for Short Films. For both competitions the selection of films which will compete is made by the Festival Programme Committee.

2.2 Tiger Awards Competition

Eligible for the Tiger Awards Competition are first or second time directors of a feature length film, 60 minutes or longer. The film should have its world, international or European premiere in Rotterdam. During the festival an international jury selects three winners who will each receive Euro 15.000 in cash.

2.3 Tiger Awards Competition for Short Films

Eligible for the Tiger Awards Competition for Short Films are directors with a short film less than 60 minutes. The film should preferably have its world, international or European premiere in Rotterdam. During the festival an international jury selects three winners who each will receive Euro 3.000 in cash.

2.4 Committing to the competition

After accepting the invitation to participate in the Tiger Awards Competition or the Tiger Awards Competition for Short Films, the film cannot be withdrawn; the film may not be screened at any other festival before its official presentation in Rotterdam.

2.5 Promotional materials

Participants are urged to make available all requested publicity materials for promotion.

2.6 Mentioning participation

Producers and distributors of participating/winning films are requested to include in future promotional material the mention of participation in/winner Tiger Awards Competition/Tiger Awards Competition for Short Films of the 41st International Film Festival Rotterdam. Logos 'selected in/winner Tiger Awards Competition / Tiger Awards Competition for Short Films are available on request.

3. Submission Guidelines and Materials

3.1

The film should be entered online through:

<http://www.filmfestivalrotterdam.com/professionals/myiffr/entry-forms/?key=iffr>

3.2

The submission deadlines for selection purposes, which means the deadline for the Festival's office to receive all required submission materials, are:

Short films (up to 60 min.) completed before 1 July 2011: 1 September 2011

Short films (up to 60 min.) completed after 1 July 2011: 1 October 2011

Feature length films (60+ min.): 1 November 2011

The Festival is not obliged to view late entries.

3.3

The applicant is requested to send:

One DVD (region 0 or 2) your DVD must be labeled with the title, director's name, production company address and telephone number, length, subtitling (if any). Please *clearly indicate* if the submitted DVD is the final version or a work-in-progress.

Available press notes and publicity materials requested in the online entry form such as: Synopsis of the film (in English), A statement of the director on the film, Biography and filmography of the director,

Full cast and credits list. In case an item is not available at the time of submission, it will be requested immediately upon selection (see also regulation 4).

Kindly refer to the end of the Regulations document for shipping details and address.

Please note submitting a 35mm print for previewing purposes should be authorized by the Festival, this requires separate arrangements.

3.4 Submitted materials

None of the above listed submission enclosures will be returned.

3.5 Selection

Festival programmers select and invite all films presented at the festival. Films selected for the International Film Festival Rotterdam will be announced on January 21 on our website. Filmmakers selected to participate will be notified prior to this date.

4. Selected films

4.1 Participants' obligation

Participation in the festival requires the unconditional adherence to its regulations as set out here.

4.2 Catalogue materials

All contact persons of selected films will receive a request for catalogue materials upon confirming participation in the festival.

4.2.1 Required catalogue materials

In order to compile the Festival Catalogue, for each selected film the Festival must receive a duly completed entry form and requested materials: DVD, synopsis of the film, biography and filmography of the director and a full list of artistic and catalogue credits. The requested materials should be sent/submitted as soon as possible upon acceptance of the invitation, but no later than December 1, 2011. The Festival accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.

4.2.2 Credits

In principle the catalogue will include the following technical and artistic credits: original title, international title, country(ies) of production, year of production, premiere status, format, length, director, production company, producer, sales company, print source, screenplay, cinematography, editing, production design, sound, music, principal cast.

4.2.3 Catalogue writings

Catalogue writings are entirely at the discretion of the Festival.

4.3 Publicity Materials

The contact persons of the films participating in the Festival will receive a request from the Press office to send publicity materials. These materials will be used in Festival publications and for distribution to the press and Festival guests.

4.3.1 Excerpts

After official selection of a film the Festival is qualified to use excerpts from the film, with a maximum of 3 minutes, nationally and internationally for promotional purposes (for documentaries and short films, the total duration of the excerpts is not to exceed more than 10% of the film running time). In the event that excerpts are not available, and it's being understood that under no circumstances the entire print may be lent out, the Festival is qualified to copy, under its strict supervision, one or more excerpts from the film for promotional use prior to and during the Festival only.

4.3.2 Promotion

For promotion of the entire selection and of each selected film, the Festival website is allowed to use any photo or digital film clip (less than 3' duration).

4.4 Video Library / Preview platform

Selected films will be made available during the Festival in the Video Library and for a set amount of time on our Preview platform. Both are accessible only for the Festival Organization and registered guests- through our own (closed circuit) server or on DVD. By accepting to be part of the Festival the rights owners grant permission for their film to be included on the Preview platform and in the Video Library, unless otherwise stated on the online entry form. For this purpose all participants will be requested to make available either a DVD or a QuickTime h.264 version of their film for encoding purposes.

4.5 Press & Industry screenings

During the festival and in collaboration with the Programme Department the Film Office will organize press & industry screenings for feature length films. Rights owners of films included in the Video Library and Press & Industry screenings will receive detailed viewing reports and attendants lists afterwards.

4.6 Programming

General scheduling and the timetabling of both public screenings and press & industry screenings are entirely at the discretion of the Festival Management.

4.7 Subtitling

Selected films will be screened in their original version. In principle, if not with English dialogues, films must be subtitled in English. If necessary, and only with the prior approval of the Festival, a film can be subtitled using an electronic subtitling system. In this case it is imperative, before shipping the print, to send the English dialogue list (including time codes) together with the final version of the film on DVD to the Festival. Any cost made for translation, producing time coded files or DVD's need to be covered by the rights holder of the film.

4.8 Formats

Film formats and video systems that can be presented during the Festival are: 35mm, 16mm, HDCAM (not HDCAM SR or HDV) Betacam SP (PAL), Digital Betacam (PAL), DVcam (PAL or NTSC).

Please note: presentation of other formats and video systems requires the authorization of the Festival. Without this authorization the Festival retains the right to exclude a film from the programme.

5. Shipping of Prints and Videos of Selected Films

5.1 Shipping instructions

Detailed print/video shipment information will follow upon acceptance of the film.

5.1.1 Print availability

Unless authorized by the Festival, the print/video must be made available for the whole festival period. The print/video must arrive in The Netherlands before January 7, 2012. The sender is requested to inform the Festival on the means of dispatch, date of shipment and Airway bill number.

5.1.2 Shipment

The film must be sent prepaid by sender. No collect shipments are accepted unless authorized by the Festival.

The Festival will only pay for the return transportation charges, excluding any additional costs for tax and custom clearance in country of return.

5.1.3 Pro forma

A pro forma invoice must accompany the print/video stating the name of the sender, the title of the film, format, length, number of reels and whether it is in color or black and white.

5.2 Print return

All prints will be returned within four weeks after the Festival. It is the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address. In case there is no confirmation of the address within two weeks after the Festival, the screening copy will be returned to the print source of the film (as listed on the entry form). The Festival is not liable for any inconvenience this may cause.

5.3 Insurance

The insurance of the copies comes into effect the moment the film has arrived at the Festival office or has been received by the shipping agent at Amsterdam Airport. The insurance remains in effect until the film is reshipped. In case of damage to or loss of a film during the Festival, the Festival is only responsible for the costs involved in making a new print or replacing the damaged reel(s) based on the current laboratory rates for ordering a standard print.

5.4 Damage claims

Damage to the film print must be reported to the Festival in writing within a month after return and prior to any following screening. Any claims will be judged by the reported state of the print. The insurance does not cover any damage during normal screening use.

6. Conclusion

Entry and participation of films implies unconditional acceptance of the regulations. In unspecified cases, the Festival Management will make a final decision.

All submissions, documentation materials and dvd's/videos must be sent - fully prepaid by sender - to:

By ordinary (air) mail:

International Film Festival Rotterdam
Attn: Programme Department
P.O. Box 21696

3001 AR Rotterdam
The Netherlands
Phone: +31 10 890 90 90
Fax: +31 10 890 90 91
e-mail: programme@filmfestivalrotterdam.com

By express courier:

Please mention "without commercial value, for cultural purposes only" and mark "No value", or not more than "10 US\$"

International Film Festival Rotterdam
Attn: Programme Department
Karel Doormanstraat
278-B 3012 GP Rotterdam
The Netherlands
Phone: +31 10 890 90 90
Fax: +31 10 890 90 91
e-mail: programme@filmfestivalrotterdam.com