



## INTERNATIONAL FILM FESTIVAL ROTTERDAM

### Rights List 2009

#### Armenia

##### **Border** (SP) wp

Director(s): Harutyun Khachatryan  
Prod. Countries: Armenia, Netherlands

Prod. Year: 2009

Length (min.): 82

Format: 35mm

Genre: Fiction

Sales Co.: Golden Apricot Fund for Cinema  
Development

Sales Contact: Harutyun Khachatryan

Email: info@gaiff.am

Phone: +374 10 564484

Log line: A contemplative and poetic docu-drama by the Armenian master Harutyun Khachatryan, in which he reflects on the Armenian-Azerbaijan conflict in the 1990s through the story of a buffalo on a farm filled with animals, farmers and refugees, in his recognizable, idiosyncratic style.

Territories Sold: All available

#### Austria

##### **Schottentor** (TG) wp

Director(s): Caspar Pfaundler

Prod. Countries: Austria

Prod. Year: 2009

Length (min.): 123

Format: 35mm

Genre: Fiction

Sales Co.: Nanook Film

Sales Contact: Peter Roehsler

Email: mail@nanookfilm.com

Phone: +43 6991 2034200

Log line: A free thinking portrayal of the desire to be oneself and not to be swallowed up in anonymous mediocrity that sketches the daydreams of several characters who link their desires in the Viennese underground station Schottenpassage to partly random passers-by.

Territories Sold: All available

#### Brazil

##### **Acácio** (BF) ip

Director(s): Marília Rocha

Prod. Countries: Brazil, Angola, Portugal

Prod. Year: 2008

Length (min.): 88

Format: DV cam NTSC

Genre: Creative Documentary

Sales Co.: TEIA Filmes

Sales Contact: Marília Rocha

Email: contato@teia.art.br

Phone: +55 31 21274979

Log line: According to many she is the best young Brazilian documentary maker and she has made a film about the artist Acácio Videira and his wife, who spent their lives between 1918 and 2008 on three continents - in Portugal, Angola and Brazil. Using unique cine film, she avoids romanticising the colonial era in this beautiful portrait.

Territories Sold: All available

##### **FilmPhobia** (SP)

Director(s): Kiko Goifman

Prod. Countries: Brazil

Prod. Year: 2008

Length (min.): 80

Format: 35mm

Genre: Fiction

Sales Co.: PaleoTV

Sales Contact: Roberto Tibirica

Email: beto@plateauproducoes.com.br

Phone: +55 11 38138333

Log line: The making of an unfinished film about phobias. Says the director. Behind the screens, he discusses at length (with e.g. Coffin Joe) about the aesthetic boundaries of the project: volunteers under controlled circumstances become immersed in their phobias in order to film the fear on their faces.

Territories Sold: All available

##### **That's It** (BF) ip

Director(s): Matheus Souza

Prod. Countries: Brazil

Prod. Year: 2008

Length (min.): 81

Format: Betacam SP PAL

Genre: Fiction

Sales Co.: Atitude Produções e

Empreendimentos

Sales Contact: Mariza Leao

Email: sermar@ism.com.br

Phone: +55 21 25110754

Log line: Young director (21) made a very refreshing and sympathetic film début about an infatuated couple that decides to separate in an hour. We experience this last hour with them. With lots of improvisation, humorous dialogues, confusing situations and entertaining play.

Territories Sold: All available

#### Canada

##### **Waiting for Sancho** (CR)

Director(s): Mark Peranson

Prod. Countries: Canada, Spain

Prod. Year: 2008

Length (min.): 105

Format: HDcam

Genre: Creative Documentary

Sales Co.: Cinema Scope Productions

Sales Contact: Mark Peranson

Email: sancho@cinema-scope.com

Phone: +1 416 8895430

Log line: With this title referring to Beckett, VIFF programmer and director Mark Peranson sketches the evolution of Albert Serra's masterful *El cant dell ocells*. Peranson filmed the production process filled with improvisation and minimal acting as a quest to a serene visual language that speaks for itself.

##### **The Baby Formula** (BF)

Director(s): Alison Mary Reid

Prod. Countries: Canada

Prod. Year: 2008

Length (min.): 82

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.: Free Spirit Films

Sales Contact: Paul Zimic

Email: paul@grindstonemedia.ca

Phone: +1 416 6908900

Log line: Cheerful mockumentary/melodrama about a lesbian couple who go through their ups and downs after the decision to be medical guinea pigs and make each other pregnant. And how their very different families react to that.

Territories Sold: All available except for Canada

#### Chile

##### **Secretos** (SP) ip

Director(s): Valéria Sarmiento

Prod. Countries: Chile, France

Prod. Year: 2008

Length (min.): 89

Format: 35mm

Genre: Fiction

Sales Co.: Suricato Eirl

Sales Contact: Valéria Sarmiento

Email: valeria.sarmiento@gmail.com

Phone: +56 9 7452247

Log line: Comedy written by Raúl Ruiz about several Chileans who cannot hide their all too human sides forever. When a certain El Traitor returns to Paris from Chile, it's high time to bring back memories of dangerous times when revolutionary ideas vied with amorous feelings.

Territories Sold: All available except for Chile

**Turistas** (TG) wp

Director(s): Alicia Scherson

Prod. Countries: Chile

Prod. Year: 2009

Length (min.): 104

Format: 35mm

Genre: Fiction

Sales Co.:La Ventura Ltda.

Sales Contact: Macarena Lopez

Email: macarena.laventura@gmail.com

Phone: +56 2 2752015

Log line: A broken relationship, a down and out pop idol, a blonde Scandinavian tourist and a collection of insects form the ingredients of Alicia Scherson's beautifully told second film about thirtysomething Carla who finds out in a Chilean nature reserve that the laws of nature can be just as confusing as those of the city.

Territories Sold: All available except for Benelux (HBF)

**199 Tips to Be Happy** (BF) ip

Director(s): Andrés Waissbluth

Prod. Countries: Chile, Spain

Prod. Year: 2008

Length (min.): 96

Format: 35mm

Genre: Fiction

Sales Co.:Retaguardia Films

Sales Contact: Miguel Labarca

Email: labarca@retaguardiafilms.cl

Phone: +56 2 2468241

Log line: Second film by Waissbluth (Los debutantes) is set in a sweltering Barcelona, where a young Chilean couple receives an unexpected visit from the girlfriend of her deceased younger brother. Restrained emotional drama about three cornered relationships and how to carry on living.

Territories Sold: All available except for Chile (MC Films), Latin America/ USA (TV/Cable/ Pay: Frixia S.A.)

**La Nana** (BF) ep

Director(s): Sebastian Silva

Prod. Countries: Chile

Prod. Year: 2009

Length (min.): 117

Format: DV cam PAL

Genre: Fiction

Sales Co.:Forastero

Sales Contact: Gregorio Gonzalez

Email: gregorio@forastero.cl

Phone: +56 9 93326650

Log line: Subtly directed and beautifully acted tragicomedy shows in a restrained way the grumpy self-hatred of the housekeeper of a rich Chilean family who continuously refuses to accept any additional help. But then the uncomplicated and charming Lucy arrives.

Territories Sold: All available

**China****Tattoo** (BF) wp

Director(s): Wang Liren

Prod. Countries: China

Prod. Year: 2009

Length (min.): 100

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:TianlinFilm Productions

Sales Contact: Helen Cui

Email: cuiricks01@yahoo.com

Phone: +86 13 701268200

Log line: Group of young Chinese in a small village in the south of China earn their living with theft, drugs and prostitution. They spend the rest of their days smoking and drinking. Wang Liren watches them with the gaze of a poet from times long gone.

Territories Sold: All available

**Good Cats** (SP)

Director(s): Ying Liang

Prod. Countries: China

Prod. Year: 2008

Length (min.): 103

Format: DV cam PAL

Genre: Fiction

Sales Co.:TianlinFilm Productions

Sales Contact: Helen Cui

Email: cuiricks01@yahoo.com

Phone: +86 13 701268200

Log line: Ironic analysis of the conflict between farmers and project developers in Ying's home province Sichuan sketches a satirical yet also surprisingly light-hearted picture of both young dreamers and shameless developers.

Best film so far by the maker of Taking Father Home and The Other Half.

Territories Sold: All available

**Jalainur** (BF) ep

Director(s): Zhao Ye

Prod. Countries: China

Prod. Year: 2008

Length (min.): 92

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:TianlinFilm Productions

Sales Contact: Helen Cui

Email: cuiricks01@yahoo.com

Phone: +86 13 701268200

Log line: Spectacular shots of snow, smoke and steam trains used for the coal mines of icy Jalainur, in Inner Mongolia, accompany a refined drama about a retired engine driver and his trusty young colleague who follows him around.

Territories Sold: All available

**The Land** (BF) ip

Director(s): He Jia

Prod. Countries: China

Prod. Year: 2008

Length (min.): 74

Format: DV cam PAL

Genre: Creative Documentary

Sales Co.:Ray Production LTD

Sales Contact: Yu Wang

Email: wangyufilm@gmail.com

Phone: +86 10 84405270

Log line: A gem. Without judgement or drama, but with all the more feeling for every daily detail and composition, the debutant He Jia shows a remote minority community. A stranger comes to bring the villagers photographs taken three years earlier in the village. As refreshing as a Sunday afternoon stroll.

Territories Sold: All available

**Er Dong** (BF) ep

Director(s): Yang Jin

Prod. Countries: China

Prod. Year: 2008

Length (min.): 150

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:HI Film

Sales Contact: Yang Jin

Email: yangjin111@126.com

Phone: +86 10 82040387

Log line: Best narrative Chinese indie of the last year and an almost epic tale on modest low-budget canvas, about the maturing of the uprooted protagonist Er Dong in today's China. Unpolished and authentic.

Territories Sold: All available except Benelux (HBF)

**Floating in Memory** (TG) wp

Director(s): Peng Tao

Prod. Countries: China

Prod. Year: 2009

Length (min.): 107

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:New Youth Independent Film Studio

Sales Contact: Zeng Wenwen

Email: amberwenwen@gmail.com

Phone: +86 13 146073140

Log line: Grim drama about an unavoidable fate is a kind of Chinese Dardennes Brothers film. The young man with the wrong connections shows an interest in a nice shop-girl. Not with honourable intentions.

Territories Sold: All available

**Dada's Dance** (SP) ep

Director(s): Zhang Yuan

Prod. Countries: China

Prod. Year: 2008

Length (min.): 92

Format: 35mm

Genre: Fiction

Sales Co.:Beijing Good-Tiding Cultural

Development Co., Ltd.

Sales Contact: Han Niu  
Email: niuhan@gmail.com  
Phone: +86 10 64171914  
Log line: Zhang Yuan, once a leader of the Chinese sixth generation with Beijing Bastards, here films in a sultry and dynamic way the quest by the idiosyncratic and stunning Li Xinyun for her biological mother, accompanied by beautiful music by Andrea Guerra.  
Territories Sold: All available

### **River People** (SP) ep

Director(s): He Jianjun  
Prod. Countries: China  
Prod. Year: 2008  
Length (min.): 88  
Format: Betacam SP PAL  
Genre: Fiction  
Sales Co.: Beijing Jingle Culture Development Co., Ltd.  
Sales Contact: Shan Dongbing  
Email: johnshan@vip.sina.com  
Phone: +86 10 62272341  
Log line: He Jianjun, maker of the Sixth Generation classic Postman, is convincing with a beautiful, almost documentary portrait of two young fishermen on the Yellow River. Slowly modern life finds its way into the age-old tradition of fisherfolk.  
Territories Sold: All available except Benelux (HBF), mainland China.

### **Czech Republic**

#### **Gyumri** (SP)

Director(s): Jana Sevcíková  
Prod. Countries: Czech Republic  
Prod. Year: 2008  
Length (min.): 68  
Format: 35mm  
Genre: Creative Documentary  
Sales Contact: Jana Sevcíková  
Email: filmsevcikova@seznam.cz  
Phone: +420 604605349  
Log line: A creative documentary about the Armenian village Gyumri, which was destroyed by a severe earthquake twenty years ago. The film tells the story of a village whose bizarre scenery preserves traditional culture and spiritual memories, revealed to us through pictures, stories, and familial motifs.  
Territories Sold: All available

#### **The Ferrari Dino Girl** (SP) wp

Director(s): Jan Nemeč  
Prod. Countries: Czech Republic  
Prod. Year: 2009  
Length (min.): 68  
Format: Betacam SP  
Genre: Fiction

Sales Co.: Jan Nemeč Film  
Sales Contact: Jan Nemeč  
Email: jnf@volny.cz  
Phone: +42 732547487  
Log line: A personal flashback to the Prague Spring of 1968 by one of the Czechoslovak New Wave film directors; a reconstruction of that night of August 21st using the real footage that the director made at the time, later known as Oratorio For Prague.  
Territories Sold: All available

### **France**

#### **Je ne suis pas morte** (BF) -

Director(s): Jean-Charles Fitoussi  
Prod. Countries: France  
Prod. Year: 2008  
Length (min.): 190  
Format: 35mm  
Genre: Fiction  
Sales Co.: Aura été production  
Sales Contact: Jean-Charles Fitoussi  
Email: auraete@wanadoo.fr  
Phone: +33 6 64 71 54 32  
Log line: Meandering story, humorous and absurd, in three parts. About Alix, a woman who can't fall in love, yet keeps looking. She becomes a prostitute, her pimp sells her and finally she has a relationship with a man whose heart has been broken twice in a row.  
Territories Sold: All available except for France

#### **West Point** (SH) wp

Director(s): Laurence Rebouillon  
Prod. Countries: France  
Prod. Year: 2009  
Length (min.): 57  
Format: 35mm  
Genre: Fiction  
Sales Co.: Les Productions Aléatoires  
Sales Contact: Laurence Rebouillon  
Email: laurence.rebouillon@gmail.com  
Phone: +33 1 43449567  
Log line: Elegant, layered narrative essay shot in Super8 and 16mm in which loss, love and melancholy pass us by. Brother and sister remember their childhood and their parents' violent death.  
Territories Sold: All available

#### **Léger tremblement du paysage** (BF)

Director(s): Philippe Fernandez  
Prod. Countries: France  
Prod. Year: 2008  
Length (min.): 85  
Format: 35mm  
Genre: Fiction  
Sales Co.: Ostinato Production  
Sales Contact: Benoit Saison  
Email: ostinato@ostinatoproduction.com  
Phone: +33 6 65571929

Log line: 'Filmosophy', in which a group of people on the brink of the space age are confronted with a natural phenomenon. In tight 60s design, they think about space, time and life. Portrayed lightly and with humour.  
Territories Sold: All available

### **Germany**

#### **Der Architekt** (BF) ip

Director(s): Ina Weisse  
Prod. Countries: Germany  
Prod. Year: 2008  
Length (min.): 93  
Format: 35mm  
Genre: Fiction  
Sales Co.: Reverse Angle Production  
Sales Contact: Peter Schwartzkopff  
Email: pschwartzkopff@reverse-angle.com  
Phone: +49 40 80818283  
Log line: Psychological family drama filled with powerful characters, in which knives are sharp and when a funeral ensures that long-hidden loves, deceit and inadequacies have to be confessed to but also accounted for.  
Territories Sold: Germany (Reverse Angle), Austria (TV only)

#### **Robinsons of Mantsinsaari** (SH) wp

Director(s): Victor Asliuk  
Prod. Countries: Germany, Belarus, Finland, Poland  
Prod. Year: 2009  
Length (min.): 57  
Format: Betacam Digi PAL  
Genre: Creative Documentary  
Sales Co.: Deckert Distribution  
Sales Contact: Heino Deckert  
Email: leipzig@majade.de  
Phone: +49 341 2156638  
Log line: Wonderful still-lives of nature, daily routines of men and animals sometimes evoking a smile, this is a documentary about the two last inhabitants of the island in Lake Lagoda.  
Territories Sold: All available

#### **Weltstadt** (BF)

Director(s): Christian Klandt  
Prod. Countries: Germany  
Prod. Year: 2008  
Length (min.): 104  
Format: Betacam Digi PAL  
Genre: Fiction  
Sales Co.: HFF Konrad Wolf  
Sales Contact: Cristina Marx  
Email: distribution@hff-potsdam.de  
Phone: +49 331 6202564  
Log line: Episode film about the run-up to a gruesome murder of an old homeless man by two German kids does not give any clear explanation, but sketches all the more

strikingly the underlying social structure and mood that makes excesses like this possible.

Territories Sold: All available

### **Achternbusch** (CR) ip

Director(s): Andi Niessner

Prod. Countries: Germany, Austria

Prod. Year: 2008

Length (min.): 89

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.:Telepool

Sales Contact: Marlene Fritz

Email: fritz@telepool.de

Phone: +49 89 558 76 626

Log line: Biographical documentary by and with the Bavarian cult director Herbert Achternbusch provides an insight into the creation, flourishing and creative waning of one of Germany's most idiosyncratic film makers.

Territories Sold: All available except for France and Germany (Arte)

## **Greece**

### **Ecce Momo!** (BF) ip

Director(s): Anastas Charalampidis

Prod. Countries: Greece

Prod. Year: 2008

Length (min.): 116

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:Africa Films

Sales Contact: Anastas Charalampidis

Email: anastas11@yahoo.co.uk

Phone: +30 69 72279121

Log line: A philosophical and contemplative film diary of a Greek filmmaker of Russian origin who observes the streets of St.Petersburg and its inhabitants, delivers his monologues and underscores all this with good music. A fascinating experiment of this young artist.

Territories Sold: All available

## **Hong Kong**

### **Yes, I Can See Dead People** (HG) ep

Director(s): David Lee

Prod. Countries: Hong Kong

Prod. Year: 2007

Length (min.): 92

Format: 35mm

Genre: Fiction

Sales Co.:Emperor Motion Pictures (HK) Ltd.

Sales Contact: May Yip

Email: enquiry@emp.hk

Phone: +852 2835 6688

Log line: It could happen to you. You prefer to sit at your computer or chase your girlfriend and then your childhood friends start

committing suicide one by one. When your girlfriend also starts to act strangely, you really have to do something. Then you find out that you see things the others can't see. Horror.  
Territories Sold: Hong Kong, Indonesia, Malaysia, Singapore, Thailand, Vietnam, Turkey

### **Rule #1** (HG) ep

Director(s): Kelvin Tong

Prod. Countries: Hong Kong, Singapore

Prod. Year: 2008

Length (min.): 93

Format: 35mm

Genre: Fiction

Sales Co.:Boku Films Pte Ltd

Sales Contact: Leon Tong

Email: leon@bokufilms.com

Phone: +65 9182 9595

Log line: When a police officer claimed to have seen a ghost, he gets transferred to a vague and forgotten department. Rule one of the department is: there are no ghosts. At least, that's the rule to the outside world, because in fact they hunt them doggedly and in a virtuoso way.

Territories Sold: Singapore, Hong Kong, China, Macau, Malaysia, Thailand, Mexico, Uruguay, Turkey, Romania, Poland, Czech Republic.

### **Perfect Life** (BF)

Director(s): Emily Tang

Prod. Countries: Hong Kong

Prod. Year: 2008

Length (min.): 97

Format: HDcam

Genre: Fiction

Sales Co.:United Star

Sales Contact: Charling Chow

Email: unitedstar@rocketmail.com

Phone: +852 6187 2119

Log line: Winner of the Dragons & Tigers Award in Vancouver is a combination of film styles: an intriguing, fictional portrait of a stubborn young woman who tries to escape from her poor existence in freezing Manchuria and then, in a documentary style, fragments from the life of a Hong Kong woman with marital problems.

Territories Sold: Benelux (HBF), China & Hong Kong & Macau (United Star)

### **The City of Production** (TS) wp

Director(s): Laurent Gutierrez, Valérie

Portefaix

Prod. Countries: Hong Kong

Prod. Year: 2009

Length (min.): 52

Format: DV cam PAL

Genre: Creative Documentary

Sales Co.:Map Office

Sales Contact: Laurent Gutierrez

Email: mapoff@netvigator.com

Phone: +852 6071 0410

Log line: Impressive, acute acute and beautifully shot essay that takes a positive look at post-communist China.

Territories Sold: All available

## **Hungary**

### **Sparkle** (SH) ip

Director(s): Benedek Fliegauf

Prod. Countries: Hungary

Prod. Year: 2008

Length (min.): 59

Format: Betacam SP PAL

Genre: Creative Documentary

Sales Co.:Inforg Studio

Sales Contact: Andras Muhi

Email: muhi@inforgstudio.hu

Phone: +36 30 2423982

Log line: The latest artistic experiment of Benedek Fliegauf in which he follows three people talking about death, rebirth and enlightenment. Fascinating.

Territories Sold: All available

### **Sparkle** (SH) ip

Director(s): Benedek Fliegauf

Prod. Countries: Hungary

Prod. Year: 2008

Length (min.): 59

Format: Betacam SP PAL

Genre: Creative Documentary

Sales Co.:Magyar Filmunio

Sales Contact: Andras Muhi

Email: muhi@inforgstudio.hu

Phone: +36 1 3517760

Log line: The latest artistic experiment of Benedek Fliegauf in which he follows three people talking about death, rebirth and enlightenment. Fascinating.

Territories Sold: All available

## **India**

### **A Climate for Crime** (SP) ep

Director(s): Adoor Gopalakrishnan

Prod. Countries: India

Prod. Year: 2008

Length (min.): 115

Format: 35mm

Genre: Fiction

Sales Co.:Adoor Gopalakrishnan Productions

Sales Contact: Adoor Gopalakrishnan

Email: adoorg@gmail.com

Phone: +91 471 2446567

Log line: Four stories deeply rooted in the soil and soul of the director's native Kerala depict different criminal acts, from petty theft by the very poor, to severe crime by richer and official employees, to the questioning and betrayal of human values. Each story echoes the burden of

time and place, yet is universal.  
Territories Sold: All available

**The Damned Rain** (BF) ip

Director(s): Satish Manwar

Prod. Countries: India

Prod. Year: 2008

Length (min.): 99

Format: 35mm

Genre: Fiction

Sales Co.:Pacific Entertainment

Sales Contact: Prashant Pethe

Email: prashant\_pethe@hotmail.com

Phone: +91 982 2397609

Log line: Many farmers' suicides have occurred in the Indian state of Maharashtra since the 1990s. The film tackles this sensitive globalisation issue from an intimate angle. Yet this is a story of optimism and belief in the possibility of finding solutions in all life situations. Impressive performances.  
Territories Sold: All available

## Indonesia

**Under the Tree** (HG)

Director(s): Garin Nugroho

Prod. Countries: Indonesia

Prod. Year: 2008

Length (min.): 104

Format: 35mm

Genre: Fiction

Sales Co.:Credo Cine Arts

Sales Contact: Dinna Jasanti

Email: dinnajasanti@gmail.com

Phone: +62 21 46833366

Log line: Against the background of authentic Balinese rituals about death, life and ghosts, the film tells three stories about three different women. By the maker of Opera Jawa, who made a smaller scale Opera Bali with this. A rich film about both social and supernatural affairs.

Territories Sold: All available

**Jermal** (BF) ep

Director(s): Ravi L. Bharwani, Rayya Makarim

Prod. Countries: Indonesia, Netherlands, Germany, Switzerland

Prod. Year: 2008

Length (min.): 90

Format: 35mm

Genre: Fiction

Sales Co.:ECCO Films Indonesia

Sales Contact: Orlow Seunke

Email: eccofilms@gmail.com

Phone: +62 21 3923738

Log line: A children's boating adventure, but then with the real sea, real fish and real boys. Anyone working on a fishing platform (known as a jermal) can't just leave it. Child labour and a harsh life form the background for a

beautiful story about a boy who finally finds his father.

Territories Sold: All available except for Indonesia

**Blind Pig Who Wants to Fly** (TG) ep

Director(s): Edwin

Prod. Countries: Indonesia

Prod. Year: 2008

Length (min.): 77

Format: 35mm

Genre: Fiction

Sales Co.:Babibutafilm

Sales Contact: Meiske Taurisia

Email: babibutafilm@gmail.com

Phone: +62 812 9405664

Log line: Original feature by a young Indonesian film maker who wonders how come he hardly feels Chinese, while he is of Chinese blood. Of course it's with a pig, but also with Stevie Wonder and stunning badminton. A film like a puzzle. And not all the pieces seem to fit.

Territories Sold: All available except for Malaysia (PT Digital Layar Mas)

**9808 An Anthology of 10th Year Indonesian Reform** (SP) ep

Director(s): Anggun Priambodo, Ucu Agustín,

Ifa Isfanyah, Otty Widasari, Ariani

Darmawan, Hafiz, Lucky Kuswandi, Edwin,

Wisnu Suryapratama, Steve Pillar Setiabudi

Prod. Countries: Indonesia

Prod. Year: 2008

Length (min.): 115

Format: DV cam PAL

Genre: Fiction

Sales Co.:Proyek Payung (Umbrella Project)

Sales Contact: Prima Rusdi

Email: primarusdi@yahoo.com

Phone: +62 81 29339227

Log line: Behind a beautiful initiative one occasionally finds important people who remain invisible. In this case that is Prima Rusdi, an experienced scriptwriter, who encouraged ten young film makers to stand still and look back on the important month of May in 1998, when Indonesia acquired a new and open face.

Territories Sold: All available

**The Anniversary Gift** (HG) ep

Director(s): Paul Agusta

Prod. Countries: Indonesia

Prod. Year: 2008

Length (min.): 72

Format: DV cam PAL

Genre: Fiction

Sales Co.:Houseofwaves productions

Sales Contact: Paul Agusta

Email: furiousroses@gmail.com

Phone: +62 857 10313956

Log line: Sadistic film. Rough in its images and

rough or even cruel in its theme. A young film critic realised that making real horror is not that easy at all and that's why he wanted to try it. He didn't have any means at his disposal, but does have a feeling for what is really scary.  
Territories Sold: All available except for Indonesia and Southeast Asia (The Marshall Plan)

## Iran

**Among the Clouds** (BF) ep

Director(s): Rouhollah Hejazi

Prod. Countries: Iran

Prod. Year: 2008

Length (min.): 83

Format: 35mm

Genre: Fiction

Sales Co.:Documentary and Experimental Film Center (DEFC)

Sales Contact: Shirin Naderi

Email: naderi@defc.ir

Phone: +98 21 88511326

Log line: Story of a teenage Iranian boy who earns his living carrying luggage for tourists at an Iranian-Iraqi border. When he falls for Noura, a beautiful young Iraqi woman who seems to help Iraqi people cross the border, his life takes a dangerous turn, as he is willing to do almost anything for her.

Territories Sold: All available

**The Firm Land** (SP)

Director(s): Chapour C. Haghighat

Prod. Countries: Iran, France

Prod. Year: 2008

Length (min.): 95

Format: 35mm

Genre: Fiction

Sales Co.:Perspectives Nomades

Sales Contact: Anne Ferron

Email: persnomades@wanadoo.fr

Phone: +33 1 45432323

Log line: When a remote village by the Indian Ocean is struck by a deadly disease, the villagers go to the city to find some learned men to help plead their cause with the government. A bittersweet fable about the passing of time and the hopes of men, but also a humane portrait of a large, vibrant Indian city.

Territories Sold: All available

**Be Calm and Count to Seven** (TG) ep

Director(s): Ramtin Lavafipour

Prod. Countries: Iran

Prod. Year: 2008

Length (min.): 89

Format: HDcam

Genre: Fiction

Sales Co.:Aftab e honar afarin

Sales Contact: Ramtin Lavafipour

Email: ramtinl@yahoo.com

Phone: +98 91 24582977

Log line: Feature debut film from Iran tells about people on the country's southern islands who make their living smuggling a variety of goods, on the run from the local police. Shot in a pure, realistic style reminiscent of earlier Iranian masters.

Territories Sold: All available except for Benelux (HBF)

## Israel

### **Almost** (SH) ip

Director(s): Michal Kaphra

Prod. Countries: Israel

Prod. Year: 2008

Length (min.): 59

Format: Betacam SP PAL

Genre: Creative Documentary

Sales Contact: Michal Kaphra

Email: kmichal@netvision.net.il

Phone: +972 505878596

Log line: Filmmaker travels for a film to Uganda, where she falls in love with unexpected consequences. Poetic and sober documentary passages are juxtaposed and sketch a personal story that is deeply moving. Territories Sold: All available except for Israel

## Italy

### **Pane/Piazza delle Camelie** (SP) ip

Director(s): Tonino De Bernardi

Prod. Countries: Italy

Prod. Year: 2009

Length (min.): 97

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:Lontane Province Film

Sales Contact: Tonino De Bernardi

Email: toninodebernardi@libero.it

Phone: +39 11 4366446

Log line: The latest film by regular festival guest and experimental film maker Tonino De Bernardi, concentrates on an apparent generation conflict. Bakers in the Tuscan countryside (documentary) are contrasted with fiction fragments around youth in the cities. A study of the nature of human life.

Territories Sold: All available except for Italian Television (Rai 3)

## Japan

### **Non-ko** (SP) ip

Director(s): Kumakiri Kazuyoshi

Prod. Countries: Japan

Prod. Year: 2008

Length (min.): 105

Format: 35mm

Genre: Fiction

Sales Co.:There's Enterprise Inc

Sales Contact: Kusakabe Keiko

Email: keikomme@theres.co.jp

Phone: +81 3 3542 1951

Log line: Kumakiri has been a welcome guest in Rotterdam ever since his Hole In the Sky. Non-ko is a charming and light Japanese drama that makes you smile. The title is the stage name of an actress whose private life and career have got stuck. She returns to her place of birth, where she only starts to enjoy life again after a while.

Territories Sold: All available except for Japan

### **Lazarus Episode 1-2-0** (HG) ip

Director(s): Izuchi Kishu

Prod. Countries: Japan

Prod. Year: 2007

Length (min.): 201

Format: DV cam

Genre: fiction

Sales Co.:Spiritual Movies

Sales Contact: Bunpei Yoshioka

Email: yoshioka@athenee.net

Phone: +81 3 33378521

Log line: Three parts (the parts go from 1 to 2 to 0) of an anti-capitalist parable. Three women form a political band of robbers. Including Mayumi, who drowned in a previous life but returns as a vengeful Angel: she rose from the dead like Lazarus.

Territories Sold: All available except for Japan (Spiritual Movies)

### **Episode 2 The Replicated Ruin** (HG)

ip

Director(s): Izuchi Kishu

Prod. Countries: Japan

Prod. Year: 2008

Length (min.): 80

Format: DV cam NTSC

Genre: Fiction

Sales Co.:Spiritual Movies

Sales Contact: Bunpei Yoshioka

Email: yoshioka@athenee.net

Phone: +81 3 33378521

Log line: Second part of a trilogy: an anti-capitalist parable. A major forgery case brings the Japanese economy to the brink. Two policemen hunt for Mayumi: the woman who rose from the dead.

Territories Sold: All available except for Japan (Spiritual Movies)

### **Episode 0 The House of The Rising Sun** (HG) ip

Director(s): Izuchi Kishu

Prod. Countries: Japan

Prod. Year: 2008

Length (min.): 81

Format: DV cam NTSC

Genre: Fiction

Sales Co.:Spiritual Movies

Sales Contact: Bunpei Yoshioka

Email: yoshioka@athenee.net

Phone: +81 3 33378521

Log line: Epilogue (but shot earlier) of an anti-capitalist parable. In a provincial town, economic life is virtually wiped out by a major company. A harsh battle that claims victims. Mayumi stands up from the dead and takes revenge. Last part of an unusual trilogy.

Territories Sold: All available except Japan (Spiritual Movies)

### **Looking for Cherry Blossoms** (BF) wp

Director(s): Joe Odagiri

Prod. Countries: Japan

Prod. Year: 2009

Length (min.): 64

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:StyleJam Inc.

Sales Contact: Yuko Shiomaki Yuko

Email: yuko@stylejam.co.jp

Phone: +81 3 57713566

Log line: Joe Odagiri is a phenomenon in Japan. He's everywhere as an actor on TV or the silver screen. And what did this celebrity do in his first directing role? He made a small, strange and unrestrainedly funny film. With feeble and absurd humour of the kind you'd only think was local.

Territories Sold: All available

### **Left Handed** (BF)

Director(s): Laurence Thrush

Prod. Countries: Japan

Prod. Year: 2008

Length (min.): 110

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:Growth Films

Sales Contact: Laurence Thrush

Email: growthfilms@mac.com

Phone: +1 310 7798578

Log line: Hikikomori is a typically Japanese phenomenon: a sufferer doesn't come out of his room any more. Like the schoolboy Hiroshi who destroyed his family in this way. Japanese are ashamed of it and asked a British director, who made a beautiful feature in black & white about it. Sharp yet sensitive.

Territories Sold: All available

### **Vermilion Souls** (BF)

Director(s): Iwana Masaki

Prod. Countries: Japan

Prod. Year: 2008

Length (min.): 104

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:La Maison du Butoh Blanc

Sales Contact: Iwana Masaki

Email: mskiwn81@yahoo.co.jp

Phone: +33 9 74621031

Log line: If you don't want to see how a man put his fist and arm right up to his elbow into a woman, you have to briefly shut your eyes, because apart from that it's a black & white, very artistic and above all very Japanese film. Yet this debut by the well-known Butoh dancer was shot in France, which serves to amplify the surrealistic mood.

Territories Sold: All available

### **Hashi** (BF) ep

Director(s): Sherman Ong

Prod. Countries: Japan, Malaysia, Singapore

Prod. Year: 2008

Length (min.): 111

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:Studio Shermano

Sales Contact: Sherman Ong

Email: shermanong@gmail.com

Phone: +65 9388 2813

Log line: A young film maker from Singapore was invited to make a film in Japan. He didn't speak Japanese and there wasn't much money for the film. The result is an intriguing mix of stories, of characters and actresses from three generations. A work of art.

Territories Sold: All available

### **Spyder** (SM) wp

Director(s): Ishibashi Kiyomi

Prod. Countries: Japan

Prod. Year: 2009

Length (min.): 115

Format: DV cam PAL

Genre: Fiction

Sales Contact: Ishibashi Kiyomi

Email: aprile14@qj9.so-net.ne.jp

Phone: +81 3 34815527

Log line: A portrait of a young woman with a vagabond soul. She experiences various levels of reality, between heaven and hell, ecstasy and horror, discovering the world of cinema and her first love. With Spyder Ishibashi joins the handful of filmmakers who realised a feature film exclusively with the mobile phone.

Territories Sold: All available

### **Kikoe** (SP) wp

Director(s): Iwai Chikara

Prod. Countries: Japan

Prod. Year: 2009

Length (min.): 99

Format: DV cam NTSC

Genre: Creative Documentary

Sales Contact: Iwai Chikara

Email: chikaraiwai@wordpublic.com

Phone: +81 90 21401948

Log line: This music documentary is not only about noise. Kikoe is noise. Nowhere in the world is noise, extremely experimental music,

taken so seriously as in Japan. And Otomo Yoshihide is one of the great noise Masters. No one makes noise as well as he does.  
Territories Sold: All available except for Japan (Slow Learner)

## **Kazakhstan**

### **Song from the Southern Seas** (SP)

Director(s): Marat Sarulu

Prod. Countries: Kazakhstan, Germany,

Russia, France

Prod. Year: 2008

Length (min.): 82

Format: 35mm

Genre: Fiction

Sales Co.:Rohfilm GmbH

Sales Contact: Karsten Stöter

Email: karsten@rohfilm.de

Phone: +49 34 16818870

Log line: A Kazakh village vendetta. Ivan is Russian, Assan is Kazakh, and when Ivan's wife gives birth to a dark-haired baby, the jealous husband casts suspicion on his neighbour. A poetic tale in which the quest for one's ethnic identity turns into a 'pursuit of happiness'.

Territories Sold: Russia, CIS States, Baltic States, Germany, Austria, German speaking Switzerland, France, Monaco (Dom Tom) USA, Canada (Global Film Initiative)

## **Lithuania**

### **Perpetuum mobile** (BF) ip

Director(s): Valdas Navasaitis

Prod. Countries: Lithuania, France

Prod. Year: 2008

Length (min.): 86

Format: 35mm

Genre: Fiction

Sales Co.:Studio Uljana Kim

Sales Contact: Uljana Kim

Email: kim@lfc.lt

Phone: +370 5 2347060

Log line: A powerful and subtle character film about the midlife crisis of a group of friends in which betrayal, romance and disappointment eventually turn out to be no stronger than their mutual and essential comradeship.

Territories Sold: All available except for Lithuania, Latvia, Estonia (JSC Acme Distribution).

## **Malaysia**

### **All My Failed Attempts** (BF) wp

Director(s): Tan Chui Mui

Prod. Countries: Malaysia

Prod. Year: 2009

Length (min.): 66

Format: DV cam

Genre: Fiction

Sales Co.:Da Huang Pictures Sdn. Bhd.

Sales Contact: Jasminatha Teo

Email: aising@dahuangpictures.com

Phone: +60 3 78773014

Log line: The winner of a Tiger Award in 2007 decided after she moved: I'm just going to make a short film every month. So she did. Here are the first seven; as different as the seasons, although they don't have them in Malaysia. Modestly strange. Modestly sad. Modestly funny.

Territories Sold: All available

### **When the Full Moon Rises** (HG)

Director(s): Mohamad Mohd Khalid

Prod. Countries: Malaysia

Prod. Year: 2008

Length (min.): 110

Format: 35mm

Genre: Fiction

Sales Co.:Tayangan Unggul SDN BHD

Sales Contact: Gayatri Su-Lin Pillai

Email: gayatri\_pillai@astro.com.my

Phone: +60 389456688

Log line: Exuberant horror comedy, shot in black & white to pay homage to older genre films. A satire on all kinds of things. Reporter gets stuck in a bewitched jungle village. Men disappear at full moon. A female spirit is said to be the cause, but there's also a ridiculous rebel army roaming the forests.

Territories Sold: Malaysia, Brunei, Indonesia (Pay TV only), Vietnam, Singapore, Thailand (All TV)

### **Susuk** (HG)

Director(s): Amir Muhammad, Naeim Ghalili

Prod. Countries: Malaysia

Prod. Year: 2008

Length (min.): 113

Format: 35mm

Genre: Fiction

Sales Co.:Primeworks Studio Sdn Bhd

Sales Contact: Naeim Ghalili

Email: naeim@ghalili.com

Phone: +60 377266333

Log line: Clever and satirical horror film. In the magic practice of susuk, small valuable objects are inserted under the skin. It brings eternal beauty, but sacrifices do have to be made. A diva on the downturn and a nurse as a diva on her way up finally meet their gruesome fate.

Territories Sold: All available

## Mexico

### Los herederos (BF)

Director(s): Eugenio Polgovsky

Prod. Countries: Mexico

Prod. Year: 2008

Length (min.): 90

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.: Tecolote Films

Sales Contact: Eugenio Polgovsky

Email: tecolotefilms@gmail.com

Phone: +52 55 55543224

Log line: Small children's hands pluck green beans at high speed and chop wood for a fire. Just as their (grand) parents have lived for years, so too is the life of these children in the Mexican countryside. Sad? Maybe. An impressive documentary, that's for sure. Territories Sold: Netherlands, Belgium, Luxemburg (Hubert Bals Fund) Switzerland, Lichtenstein (Trigon-film)

## Netherlands

### Oogverblindend (SP) wp

Director(s): Cyrus Frisch

Prod. Countries: Netherlands

Prod. Year: 2009

Length (min.): 85

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.: Stichting Filmkracht

Sales Contact: Cyrus Frisch

Email: cyrusfrisch@hotmail.com

Phone: +31 20 6200632

Log line: The Dutch film maker who repeatedly surprises both friend and enemy has done it again. Another controversial film. With no one less than Georgina Verbaan. With no one less than Rutger Hauer. And what's he doing with all this fame and class? They have a conversation on the phone. No more and no less. Beautiful. Moving. Territories Sold: All available except for Benelux (Filmfreak)

### Over het naar gezichten in de wolken speuren (SH) wp

Director(s): Sander Blom

Prod. Countries: Netherlands

Prod. Year: 2009

Length (min.): 50

Format: DV cam PAL

Genre: Experimental

Sales Co.: Volya Films

Sales Contact: Denis Vaslin

Email: denis@volyafilms.com

Phone: +31 10 4155621

Log line: Where do you have the greatest chance of seeing the absurd: in Lourdes, in Loch Ness or in Rotterdam? A film that poses

questions and provides answers.

Territories Sold: All available

### Crepuscule (SP) wp

Director(s): Maartje Seyferth, Victor Nieuwenhuijs

Prod. Countries: Netherlands

Prod. Year: 2009

Length (min.): 70

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.: Mosquito Film

Sales Contact: Victor Nieuwenhuijs

Email: victor@moskitofilm.com

Phone: +31 6 54783528/ +31 6 42810420

Log line: A dark city in a worrying black & white. And unreliable man in middle age. And above all a subtle blonde girl who looks shy yet knows no shame. Join her looking in the mirror.

Territories Sold: Netherlands (Mokumfilm)

### Last Conversation (BF) wp

Director(s): Noud Heerkens

Prod. Countries: Netherlands

Prod. Year: 2009

Length (min.): 80

Format: 35mm

Genre: Fiction

Sales Co.: Holland Harbour Productions

Sales Contact: van der Maarten Leeden

Email: maarten@hollandharbour.nl

Phone: +31 10 2331400

Log line: Saying that Johanna ter Steege shines in this feature debut by short film maker Nout Heerkens is an understatement. In one spectacular long take (shot with 24 cameras), she plays the tragic figure of the proud, but jilted lover.

Territories Sold: All available

### Anagram (MR)

Director(s): Mike Redman

Prod. Countries: Netherlands

Prod. Year: 2008

Length (min.): 50

Format: Betacam Digi

Genre: Creative Documentary

Sales Co.: Redrum Flix

Sales Contact: Mike Redman

Email: mike@redrumrecordz.com

Phone: +31 6 44107210

Territories Sold: All available except for The Netherlands (Artemis Publishers)

### Babaji, an Indian Love Story (BF) wp

Director(s): Jiska Rickels

Prod. Countries: Netherlands

Prod. Year: 2009

Length (min.): 71

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.: Dieptescherppte BV

Sales Contact: de Jos Putter

Email: jos@deepfocus.nl

Phone: +31 20 6892588

Log line: Affectionate documentary about an eccentric Indian medical wizard who is allegedly over 100 years old. A portrait based on Indian love songs and conversations with those involved with the man who has buried his wife on his land, in conflict with Hindu custom. He sometimes lies in the grave beside her.

Territories Sold: All available

### Bollywood Hero (BF) wp

Director(s): Diederik van Rooijen

Prod. Countries: Netherlands

Prod. Year: 2009

Length (min.): 85

Format: 35mm

Genre: Fiction

Sales Co.: IdtV Film B.V.

Sales Contact: Annemarie Siemons

Email: annemarie.siemons@idt.nl

Phone: +31 20 3143322

Log line: A young actor (Egbert-Jan Weeber) goes to Mumbai for a role as a colonial in a Bollywood costume film. While he records video messages for his senile father in Holland, he also tries to right several social wrongs in Mumbai that cross his path.

Territories Sold: All available

## Philippines

### The Middle Mystery of Kristo Negro (SP) wp

Director(s): Khavn De La Cruz

Prod. Countries: Philippines

Prod. Year: 2009

Length (min.): 70

Format: DV cam NTSC

Genre: Fiction

Sales Co.: Filmless Films

Sales Contact: Khavn De La Cruz

Email: oracafe@rocketmail.com

Phone: +63 917 8394676

Log line: Maybe animal lovers should come in ten minutes too late. Yet the ritual slaughter of a young water buffalo is a powerful start to a sombre and nightmarish film about the Passion of Christ. No, it doesn't look like that are the film. This Christ has no idea either.

Territories Sold: All available

### Three Days of Darkness (HG)

Director(s): Khavn De La Cruz

Prod. Countries: Philippines

Prod. Year: 2008

Length (min.): 81

Format: DV cam NTSC

Genre: Fiction

Sales Co.:Filmless Films

Sales Contact: Khavn De La Cruz

Email: oracafe@rocketmail.com

Phone: +63 917 8394676

Log line: It made the censors in the Philippines stutter. The filmmaker, in his vision of the Apocalypse as experienced by three women locked in a ghostly house, was not only inspired by horror, but also by porn films. You have been warned.

Territories Sold: All available

### **Jay** (BF)

Director(s): Francis Xavier Pasion

Prod. Countries: Philippines

Prod. Year: 2008

Length (min.): 96

Format: Betacam SP NTSC

Genre: Fiction

Sales Co.:Ignatius Films Canada

Sales Contact: Ferdinand Lapuz

Email: ignatiusfilmscanada@yahoo.ca

Phone: +1 905 4974255

Log line: Infectious and exuberant satire on reality TV that involves less reality in a country like the Philippines than elsewhere. A young schoolteacher is murdered and it becomes apparent that the motive is clearly sexual. A TV crew, lusting after advertising details, goes to find out what was going on. What they don't know, they make up.

Territories Sold: UK & Ireland (Peccadillo Pictures)

### **Beneath the Cogon** (HG)

Director(s): Rico Maria Ilarde

Prod. Countries: Philippines, USA

Prod. Year: 2005

Length (min.): 81

Format: DV cam NTSC

Genre: Fiction

Sales Co.:DuduyPlus Company

Sales Contact: Jennifer Mammu Chua

Email: mammu@furball-inc.com

Phone: +63 2 8446476

Log line: Cogon grass is a stubborn weed. It goes wild around the deserted mansion where a robber is hiding. The mansion turns out to be inhabited, but not by the living. The living look for a way through the grass, Leeward by the booty of the robbery. But real danger doesn't care about money.

Territories Sold: All available except for Philippines (Videoflick)

### **Now Showing** (SP)

Director(s): Raya Martin

Prod. Countries: Philippines, France

Prod. Year: 2008

Length (min.): 280

Format: Mini DV PAL

Genre: Fiction

Sales Co.:Atopic

Sales Contact: Antoine Segovia

Email: asegovia13@hotmail.com

Phone: +33 1 44839785

Log line: You are 24. You make a film lasting more than five hours. In this film you mess with old videotapes and use two actresses for one girl. And then they still want to screen your film at Cannes in the Quinzaine. Does that make you special or not? Certainly as special as this special film about a special girl. See also Next Attraction.

Territories Sold: France (Shellac Distribution)

### **Green Rocking Chair** (SP) ep

Director(s): Roxlee

Prod. Countries: Philippines

Prod. Year: 2008

Length (min.): 61

Format: DV cam NTSC

Genre: Creative Documentary

Sales Co.:Baybayin Productions

Sales Contact: Roxlee

Email: zeroxlee@gmail.com

Phone: +63 2 4896473

Log line: Roxlee is a real artist. He paints. Strange comic strip like paintings and that's why he also makes comic strips. Even stranger surrealist comic strip stories. And animation films. Of course even more absurd animation films. And now he is the protagonist in his own documentary and goes looking for a long-lost old language.

Territories Sold: All available

### **Next Attraction** (SP) ip

Director(s): Raya Martin

Prod. Countries: Philippines

Prod. Year: 2008

Length (min.): 90

Format: DV cam NTSC

Genre: Fiction

Sales Co.:Cinematografica Films

Sales Contact: Arleen Cuevas

Email: arleencuevas@gmail.com

Phone: +63 2 7497425

Log line: It's not certain whether a film is really being shot, but you can see behind the scenes the way young Filipino film makers work. And also why they are so widely discussed. Because of their zest for work. And yes, also because of those other zests. See also Now Showing.

Territories Sold: All available

## **Portugal**

### **April Showers** (BF) wp

Director(s): Ivo M. Ferreira

Prod. Countries: Portugal

Prod. Year: 2009

Length (min.): 90

Format: 35mm

Genre: Fiction

Sales Co.:Filmes Do Tejo

Sales Contact: Maria Joao Mayer

Email: mjmayer@filmesdotejo.pt

Phone: +351 213 2344001

Log line: Ghosts from the time of the Portuguese Carnation Revolution come back to life when the theatre maker Pedro, after making a discovery in his grandmother's old things, goes looking for the facts. What was his revolutionary father doing in Spain??

Territories Sold: All available

### **Our Beloved Month of August** (BF)

Director(s): Miguel Gomes

Prod. Countries: Portugal, France

Prod. Year: 2008

Length (min.): 150

Format: 35mm

Genre: Fiction

Sales Co.:O Som e a Fúria

Sales Contact: Luis Urbano

Email: sales.furia@netcabo.pt

Phone: +351 213 582518

Log line: In the Portuguese hills, August is the time of feasts, singing and debauched ways of enjoying oneself. Charming mix of fact and fiction shows urban life and love, but is also a humorous film about the film profession, with which Gomes proves he is one of the real free spirits of cinema.

Territories Sold: France (Shellac Distribution), Portugal (O Som e a Fúria), Brazil (Estação).

## **Russia**

### **Rerberg and Tarkovsky. The Reverse Side of 'Stalker'** (CR) ep

Director(s): Igor Mayboroda

Prod. Countries: Russia

Prod. Year: 2008

Length (min.): 140

Format: 35mm

Genre: Creative Documentary

Sales Co.:MD Project Ltd

Sales Contact: Igor Mayboroda

Email: mdproject@mail.ru

Phone: +7 916 1559810

Log line: A unique documentary rediscovering part of the history of Soviet cinema through the life and work of the brightest Russian director of photography, Georgi Rerberg, the man behind the camera of Tarkovsky's films Mirror and Stalker. Full of unknown material, a real gem for film lovers.

Territories Sold: All available except Russia

### **Room and a Half** (SP) wp

Director(s): Andrey Khrzhanovsky

Prod. Countries: Russia

Prod. Year: 2009

Length (min.): 130

Format: 35mm

Genre: Experimental

Sales Co.:School - Studio "SHAR"

Sales Contact: Artem Vassiliev

Email: artem@phenomenfilms.ru

Phone: +7 495 6121019

Log line: A unique journey to the earlier life of Nobel Prize winning Russian poet Joseph Brodsky and the USSR, the country of his youth. The film, a perfect blend of different styles - fiction, animation and historical footage - creates an unforgettable atmosphere of St. Petersburg in the 1950s and 60s.

Territories Sold: All available

## Senegal

**L' absence** (SP) wp

Director(s): Mama Keïta

Prod. Countries: Senegal, France

Prod. Year: 2009

Length (min.): 84

Format: DV cam PAL

Genre: Fiction

Sales Co.:Kinterfin

Sales Contact: Mama Keïta

Email: kinterfin@gmail.com

Phone: +33 6 08853782

Log line: Successful scientist Adama returns after 15 years to his birthplace in Senegal, to his grandma and his deaf and dumb sister. He wants to return to France quickly, but then it becomes apparent that his sister is embroiled in prostitution. Exciting contemporary sketch of a country in the grip of poverty, corruption and drugs.

Territories Sold: All available

## Singapore

**12 Lotus** (SP) ep

Director(s): Royston Tan

Prod. Countries: Singapore

Prod. Year: 2008

Length (min.): 121

Format: 35mm

Genre: Creative Documentary

Sales Co.:Studio 10-TwentyEight Production

Sales Contact: Hui Hui Ong

Email: onghuihui@mediacorp.com.sg

Phone: +65 6440 4900

Log line: The lovers of the glittering Singapore musical 881 can rejoice again. The film tells the more than tragic story of a popular female vocalist who is getting screwed by everyone. Not a sequel to 881; on the melodramatic level, the film maker goes a step further. Hankies at the ready.

Territories Sold: All available

## Slovenia

**Letter to a Child** (BF) ip

Director(s): Vlado Skafar

Prod. Countries: Slovenia

Prod. Year: 2008

Length (min.): 100

Format: Betacam Digi PAL

Genre: Creative Documentary

Sales Co.:Gustav Film

Sales Contact: Petra Vidmar

Email: petra@gustavfilm.si

Phone: +386 41 992 076

Log line: Melancholy quest by the maker for himself and the essence of life in an unambiguous ode to the beauty of love. Skafar is an excellent interviewer and persuades young and old to reveal the most beautiful stories and statements.

Territories Sold: All available except for Slovenia

## South Korea

**Love in the Shadows** (SP) ip

Director(s): Jon Jost, Moon Si-Hyun, Lee Sang-Woo

Prod. Countries: South Korea

Prod. Year: 2008

Length (min.): 90

Format: Betacam Digi

Genre: Fiction

Sales Contact: Jon Jost

Email: clarandjon@msn.com

Phone: +82 10 99033990

Log line: Three love stories, and all three times these are rather strange loves. For instance, love with a shop window dummy. Two Korean film students made two parts and their American professor made the last. But that part is also about love Korean style.

Territories Sold: All available

**My Love, Yurie** (HG) ip

Director(s): Ko Eun-Ki

Prod. Countries: South Korea

Prod. Year: 2008

Length (min.): 113

Format: HDcam

Genre: Fiction

Sales Co.:Strawberry Tree

Sales Contact: Park Jinwon

Email: vigan@dreamwiz.com

Phone: +82 10 55609077

Log line: Apparently an imaginative, colourful and fairytale film, but the theme is serious and the tone is dark in the end. The filling station attendant sells his soul to win the love of the girl next door. It dooms him to eternal roaming. He gets his lover, but not forever.

Territories Sold: All available except for Korea

## A Cheonggyecheon Dog (BF) ip

Director(s): Kim Kyung-Mook

Prod. Countries: South Korea

Prod. Year: 2008

Length (min.): 62

Format: HDcam

Genre: Fiction

Sales Co.:Nowhere Production

Sales Contact: Kim Kyung-Mook

Email: endofmay@gmail.com

Phone: +82 16 93302008

Log line: The historic Cheonggyecheon River in Seoul, for long a kind of open sewer, has been cleaned up at the cost of billions. The maker of the controversial Faceless Things presents a fresh, kitsch second film with a talking dog, pursuits and sex changes.

Territories Sold: All available

**Exhausted** (BF) ep

Director(s): Kim Gok

Prod. Countries: South Korea

Prod. Year: 2008

Length (min.): 128

Format: HDcam

Genre: Fiction

Sales Co.:Goksa

Sales Contact: Kim Gok

Email: albertkuim@hanmail.net

Phone: +82 11 4957054

Log line: Uncompromising and shocking portrayal of the life of a French pimp and his wife exploited by him as a prostitute, who stay together in an almost post-apocalyptic post-industrial landscape. Shot on grungy Super8.

Territories Sold: All available.

## Spain

**El árbol** (BF) wp

Director(s): Carlos Serrano Azcona

Prod. Countries: Spain, Mexico

Prod. Year: 2009

Length (min.): 70

Format: Betacam Digi PAL

Genre: Fiction

Sales Co.:Estar Ahí Cinema

Sales Contact: Carlos Serrano Azcona

Email: csaminister@gmail.com

Phone: +34 62 5640062

Log line: Sobering tale about the small-time loser Santiago, who roams the streets of a Spanish town after leaving his wife and children looking for ground under his feet. There only seems to be one way out for him. Surprising, Dardennesque début by producer Serrano.

Territories Sold: All available

## Sweden

### **Guidance** (BF) ip

Director(s): Johan Jonason

Prod. Countries: Sweden

Prod. Year: 2009

Length (min.): 78

Format: 35mm

Genre: Fiction

Sales Co.:Garagefilm AB

Sales Contact: Rebecka Lafrenz

Email: rebecka@garagefilm.se

Phone: +46 8 54513360

Log line: An alternative therapy for a 50 year old with psychosomatic complaints who has been at home unemployed for 18 months gets completely out of hand when the therapist turns out to have a hidden agenda. In a remote farm, the psychological game between the two men comes to an unexpected climax.  
Territories Sold: All available except for Swedish Free TV

## Switzerland

### **The Sound of Insects - Record of a Mummy** (PL) wp

Director(s): Peter Liechti

Prod. Countries: Switzerland

Prod. Year: 2009

Length (min.): 88

Format: 35mm

Genre: Creative Documentary

Sales Co.:Swiss Films

Sales Contact: Peter Liechti

Email: info@peterliechti.ch

Phone: +41 43 2114052

Log line: When in an inhospitable forest a hunter comes across the mummified body of a man, at first it's not clear what happened. Until it becomes apparent that he recorded the process of his death with an almost macabre precision.  
Territories Sold: All available except for Switzerland (Look Now!)

### **Zara** (BF) ep

Director(s): Ayten Mutlu Saray

Prod. Countries: Switzerland, Austria, Netherlands, Kurdistan

Prod. Year: 2008

Length (min.): 85

Format: 35mm

Genre: Fiction

Sales Co.:KGP - Kranzelbinder Gabriele Production

Sales Contact: Gabriele Kranzelbinder

Email: kranzelbinder@kgp.co.at

Phone: +43 1 5222221

Log line: Début film is an imaginative attempt to portray the painful Kurdish history and uprooting. In this film filled with symbols, a

young woman who once fled her home village of Zara rediscovers her identity. Her blonde Western girlfriend accompanies her on her trip.

Territories Sold: Austria, Switzerland, Netherlands

## Taiwan

### **The Fatality** (HG) ip

Director(s): Kuang Sheng, Lin Tzu-liang, Liang Hung-chih, Tiwa Moeithaisong

Prod. Countries: Taiwan, Thailand

Prod. Year: 2008

Length (min.): 100

Format: 35mm

Genre: Fiction

Sales Co.:Sky Films Entertainment Co. Ltd

Sales Contact: Vanessa Tsai

Email: vanessa@skyfilms.com.tw

Phone: +886 2 87721006

Log line: A horror film with a pleasantly complex story. A Thai-Taiwanese co-production as a result of which the ghosts and living dead come from two worlds. A man loses his Chinese identity and becomes a Thai bureaucrat. With his rubber stamp, he literally decides about life and death.  
Territories Sold: Hong Kong, Singapore, Indonesia, Thailand, Malaysia, Brunei

## Thailand

### **This Area Is Under Quarantine** (SP)

wp

Director(s): Thunskas Pansittivorakul

Prod. Countries: Thailand

Prod. Year: 2009

Length (min.): 80

Format: DV cam PAL

Genre: Creative Documentary

Sales Co.:Thai Indie

Sales Contact: Thunskas Pansittivorakul

Email: thunskas@gmail.com

Phone: +66 87 5994878

Log line: It doesn't look spectacular at first. Two boys each talk separately about their experiences. In the end also on the sexual level. In the end they are also in the room together. In the end they don't leave it at talking. Remember that homosexuality on film is banned in Thailand and so this film maker has been very daring.  
Territories Sold: All available

## Turkey

### **The Storm** (YT) ip

Director(s): Kazim Öz

Prod. Countries: Turkey

Prod. Year: 2008

Length (min.): 156

Format: 35mm

Genre: Fiction

Sales Co.:Mesopotamia Cinema & Yapim 13 Film Production

Sales Contact: Suncem Kocer

Email: yapim13@hotmail.com

Phone: +90 212 2306063

Log line: The 90s were the heyday of Turkey's student movement, and acclaimed documentarist Kazim Öz's second feature The Storm is a true-to-life epic of Kurdish students excitedly anticipating social revolution. Öz's raw and intense style astutely captures the immediacy of young people aching to change their world.

Territories Sold: All available

### **Two Lines** (YT)

Director(s): Selim Evci

Prod. Countries: Turkey

Prod. Year: 2008

Length (min.): 97

Format: 35mm

Genre: Fiction

Sales Co.:Evcil Film Production Company

Sales Contact: Mediha Didem Turemen

Email: didem@evcifilm.com

Phone: +90 532 5935977

Log line: Psychologically unnerving and sinisterly suspenseful, first-time director Selim Evci's Two Lines is an acute observation of the young generation's male-female relationships in modern Turkey. A couple's cat-and-mouse game culminates in a terrifying climax; established roles collapse and hearts are broken.

Territories Sold: All available

### **Black Dogs Barking** (YT) wp

Director(s): Mehmet Bahadır Er, Maryna

Gorbach

Prod. Countries: Turkey

Prod. Year: 2009

Length (min.): 88

Format: 35mm

Genre: Fiction

Sales Co.:Kara Kirmizi Film

Sales Contact: Mehmet Bahadır Er

Email: karakirmizifilm@gmail.com

Phone: +90 533 5230663

Log line: A dynamic shooting-style, pitch-perfect written street lingo and a transfixing dog-eat-dog story form the essence of this exciting first feature about two friends who get into deep trouble in Istanbul's chaotic underground scene. At times funny, at times tragic, but foremostly, jolting in its authenticity.

Territories Sold: All available

## **Wrong Rosary** (TG) wp

Director(s): Mahmut Fazil Coskun

Prod. Countries: Turkey

Prod. Year: 2009

Length (min.): 89

Format: 35mm

Genre: Fiction

Sales Co.:Hokus Fokus

Sales Contact: Mahmut Fazil Coskun

Email: mahmutfazil@gmail.com

Phone: +90 533 8105797

Log line: A wonderful atmosphere from Istanbul, where a peculiar love story takes place: muezzin Musa falls for his neighbour, the Catholic nurse Clara. The story gets even more exceptional when Musa meets Yakup, who turns out to be connected with Clara.

Different ambiances of a multi-religious and multicultural city.

Territories Sold: All available

## **Ukraine**

### **The Ukrainian Time Machine** (SH) wp

Director(s): Naomi Uman

Prod. Countries: Ukraine, USA

Prod. Year: 2009

Length (min.): 90

Format: 16mm

Genre: Experimental

Sales Contact: Naomi Uman

Email: naomiuman@yahoo.com

Phone: +1 380 964625358

Log line: American filmmaker Naomi Uman went to the village of Uman in the Ukraine - where her grandparents came from - in order to experience what it is to be an immigrant. She made an intriguing, honest series of short and medium-length films in which she focused on her experiences and those of the inhabitants of the Ukrainian countryside.

Territories Sold: All available

## **United Kingdom**

### **Awaydays** (BF) ip

Director(s): Pat Holden

Prod. Countries: United Kingdom

Prod. Year: 2008

Length (min.): 104

Format: 35mm

Genre: Fiction

Sales Co.:Red Union Films

Sales Contact: David Hughes

Email: dhughes@redunionfilms.com

Phone: +44 7801 300 532

Log line: An engaging, exuberant portrait of young men during the early Thatcher years, who engage in a world of boozy train journeys, Stanley knives and savage violence. Kevin Sampson adapted his own cult novel about the

fickle friendship between Carty and Elvis against a backdrop of football hooliganism and a great post-punk score.

Territories Sold: All available except for UK & Ireland (Optimum Releasing)

## **USA**

### **Lithuania and the Collapse of the USSR** (SM) wp

Director(s): Jonas Mekas

Prod. Countries: USA

Prod. Year: 2009

Length (min.): 286

Format: DV cam PAL

Genre: Creative Documentary

Sales Contact: Jonas Mekas

Email: publicity@anthologyfilmarchives.org

Log line: Mekas watches television and that is addictive. A radical new diary film and reflection on the demise of the Soviet Union when the world looked on as the film maker's fatherland Lithuania battled for its independence.

Territories Sold: All available

### **Fixer: The Taking of Ajmal**

#### **Naqshbandi** (BF) wp

Director(s): Ian Olds

Prod. Countries: USA

Prod. Year: 2009

Length (min.): 84

Format: HDcam

Genre: Creative Documentary

Sales Co.:G Films, LLC

Sales Contact: Nancy Roth

Email: nanceelou@gmail.com

Phone: +1 917 2084869

Log line: The nightmare of a documentary maker in Afghanistan: during shooting, the Taliban decapitates your protagonist. Ian Olds (Occupation: Dreamland) wanted to show how reporters are helped by fixers - interpreter, driver and scout all in one. A sobering look at television news and Afghanistan.

Territories Sold: All available

### **The Hungry Ghosts** (TG) wp

Director(s): Michael Imperioli

Prod. Countries: USA

Prod. Year: 2009

Length (min.): 105

Format: 35mm

Genre: Fiction

Sales Co.:Cicala Filmworks

Sales Contact: Stefan Schaefer

Email: stefan@cicalafilmworks.com

Phone: +1 917 3647240

Log line: The directing debut by Imperioli, who acted in The Sopranos, is filled with hungry ghosts. According to Buddhists, these are the dead who cannot bid farewell to the

living, but it's also a metaphor for people who strive so fanatically for illusions that it only hurts more. A handful of narrative lines come together painfully.

Territories Sold: All available

### **Oh My Soul** (BF) wp

Director(s): Nicholas Monsour

Prod. Countries: USA

Prod. Year: 2009

Length (min.): 70

Format: HDcam

Genre: Fiction

Sales Co.:The Center for Decorporative Research

Sales Contact: Nicholas Monsour

Email: nicholasamonsour@gmail.com

Phone: +1 773 6635292

Log line: Abigail has lost her way. She lives temporarily with her aunt in multicultural downtown Chicago. She increasingly has problems with insomnia and increasingly fails to see the difference between dream and reality. Just like the film itself, which acquired an unusual atmosphere as a result.

Territories Sold: All available

## **Programme Sections**

<b>TG</b>	Bright Future: VPRO Tiger Awards Competition
<b>TS</b>	Bright Future: Tiger Awards Competition Short Films
<b>BF</b>	Bright Future
<b>SP</b>	Spectrum
<b>YT</b>	Signals: Young Turkish Cinema
<b>SM</b>	Signals: Size Matters
<b>HG</b>	Signals: Hungry Ghosts
<b>CSM</b>	Signals: Size Matters
<b>MR</b>	Made in Rotterdam
<b>SH</b>	Shorts

## **Premiere Status:**

<b>WP</b>	World Premiere
<b>IP</b>	International Premiere
<b>EP</b>	European Premiere